

KAMIKAZE KAITOU JEANNE

(2)

種村有菜



Nagoya Chiaki
(Age 16)

Kusabake Maron
(Age 16)

Toudaiji Miyako
(Age 16)

Kaitou Sinbad
and Access Time

Kaitou Jeanne
and Fin Fish







Chapter 005:
A Drama of the Sky and the Sea



YOU
SAID YOU
WOULD DO
WHATEVER
I WANTED.

I WANT
YOU TO
QUIT
BEING A
KAITOU...



NO!

I WANT YOU TO LISTEN TO ME.

MY PURPOSE, THEREFORE, MY MISSION IS TO MAKE YOU QUIT BEING KAITOU.

WHAT ARE YOU SAYING?

THAT'S NOT A VALID FAVOR!



I HATE YOU!



ANYWAY...

WHY DID YOU KISS ME?



...IT WAS A JUST A SUDDEN IMPULSE.





THAT
KISS...

IT
WAS
MY
FIRST
TIME...



GEEZ...

WHAT
AN
IDIOT...

...



FIN!

JEANNE...
DON'T YOU GO
ANYWHERE
NEAR HIM!



WHY DID
CHIYAKI'S
FACE
APPEAR?

JEANNE!



MARON...



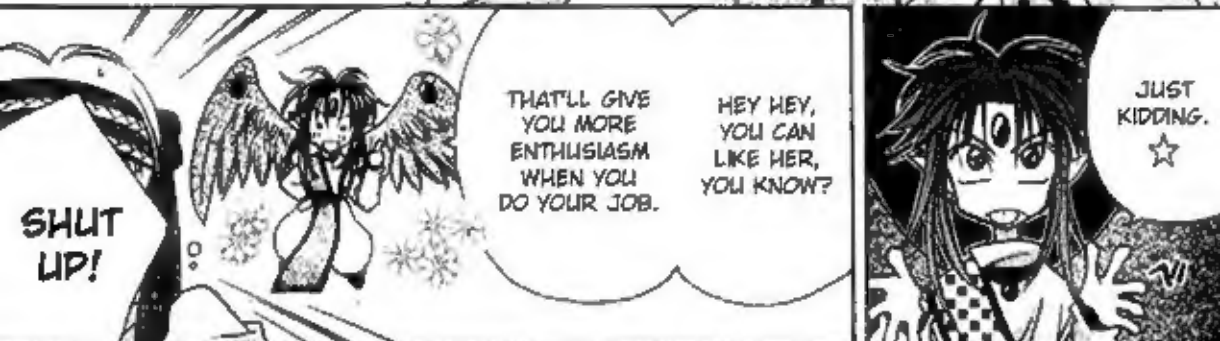


YOU HELPED
JEANNE AND
YOU ALSO
KISSED HER!

HEY
SINBAD!

WHAT
ARE YOU
DOING?!

↑
TOO EMBARRASSED
TO SAY "KISSED"
LOUDLY...



SHUT
UP!

THAT'LL GIVE
YOU MORE
ENTHUSIASM
WHEN YOU
DO YOUR JOB.

HEY HEY,
YOU CAN
LIKE HER,
YOU KNOW?

JUST
KIDDING
☆



YOU KNOW
I WOULD NOT
BE SERIOUS
WITH ONLY
ONE GIRL.

MAOU WAS
THE ONE WHO
TRAPPED THE
DEMONS IN THE
BEAUTIFUL
PAINTINGS OF
THE HUMAN
WORLD, ISN'T
THAT RIGHT?

WAIT ONE
MOMENT,
FIN.

JUST LIKE
KAMI-SAMA,
MAOU HAS
STARTED TO
SEAL THE
DEMONS AS
WELL.

YES!

WHAT
DID YOU
SAY?

MAOU
IS USING
SINBAD?

THAT
KURO-TENSHI
CALLED ACCESS
WAS AROUND
SO THAT'S
PROOF!

MAOU NOT
ONLY WANTS
TO ABSORB
KAMI-SAMA'S
SOURCE OF LIFE,
"HUMAN'S PURE
HEARTS", TO
WEAKEN
KAMI-SAMA,

BUT HE
WANTS TO
SEAL THEM
ALL AND MAKE
THEM PART OF
HIS POWER, I
BELIEVE



IF SINBAD
RECOVERS THEM,
KAMI-SAMA
WILL LOSE HIS
POWER AND ON
TOP OF THAT,
MAOU WILL
BECOME
STRONGER.

SO IF I
RECOVER THE
DEMONS, THE
POWER WOULD
RETURN TO
KAMI-SAMA.



I SEE
SO HE'S THE
ENEMY
THAT'S WHY
HE WANTS
ME TO STOP
BEING A
KATON



WHAT
ARE YOU
DOING?

NO MATTER
WHAT I'LL
CONTINUE
BEING A
KATON!

EITHER
WAY
I STILL
WON'T
FORGIVE
HIM!



AAAAAH!!

I TWISTED
MY ANKLE
JUST A BIT

WHAT?!

DIDN'T YOU
SAY THAT
YOU HAD A
GYMNASTIC
COMPETITION
NEXT WEEK?

THE DAY
OF THE
CONTEST





DON'T
YOU KNOW?
THERE'S A
GYMNASTICS
COMPETITION.

AND
MARON-SAN
HAS
ENTERED...



ANYWAY,
WHERE
ARE YOU
OFF TO?

GYMNASTICS
COMPETITION?

AND
MARON
HAS
ENTERED?

WHERE
IS IT?

SHE IS THE
HEAVILY RELIED
UPON ACE!

BUT, OF
COURSE!



WE'RE
GOING!

I KNOW
WHERE
IT IS!

WHERE
ARE YOU
GOING?!

SHE'S HURT
BUT SHE'S
BEING SO
UNREASONABLE
AGAIN.



IT SEEMS
TO BE BIWA
ACADEMY,
BUT I DON'T
KNOW HOW TO
GET THERE



OUCH!

ARE YOU
WORRYING
OVER THAT
GIRL, AGAIN?

WHAT IS
IT THIS
TIME?

IT'S AN
OBLIGATION
TO BE
HUMAN ONCE
IN A WHILE!



I HAVE
TO STOP
HER!

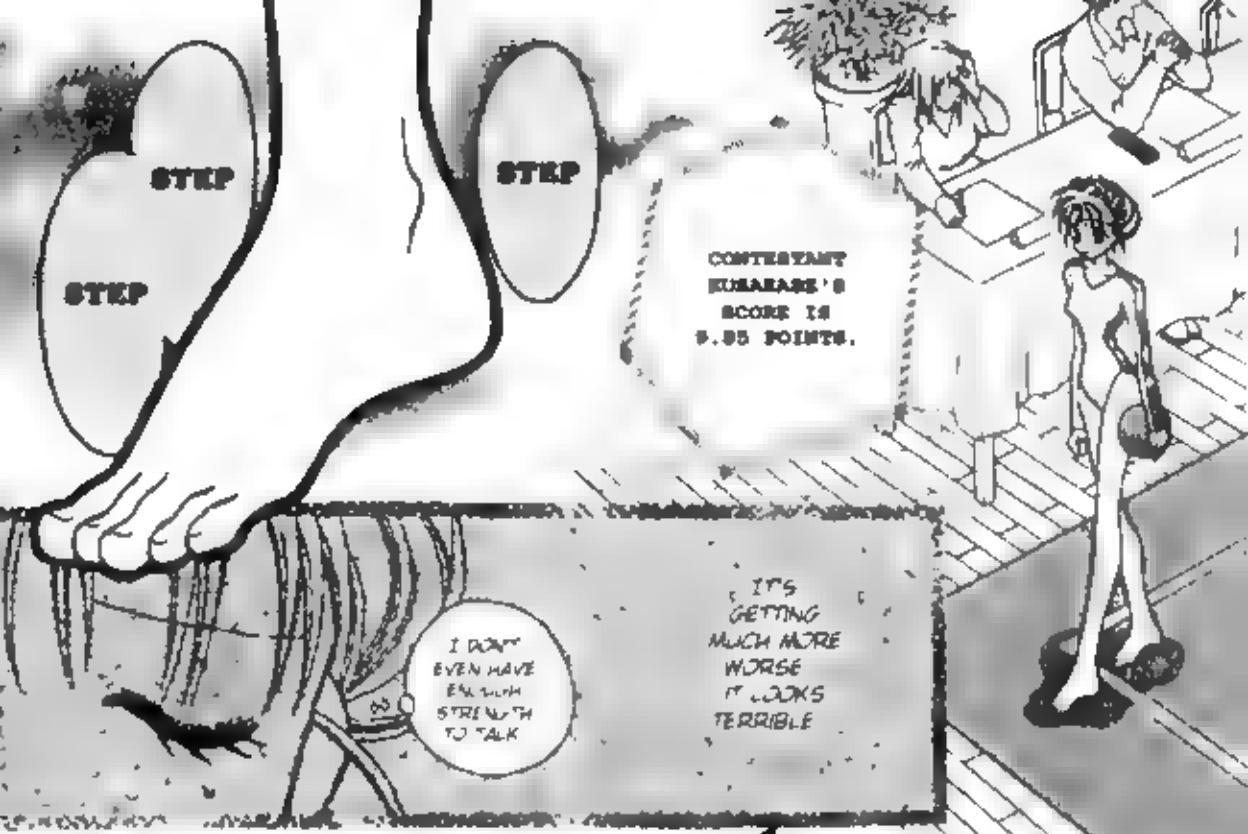
MARON!!

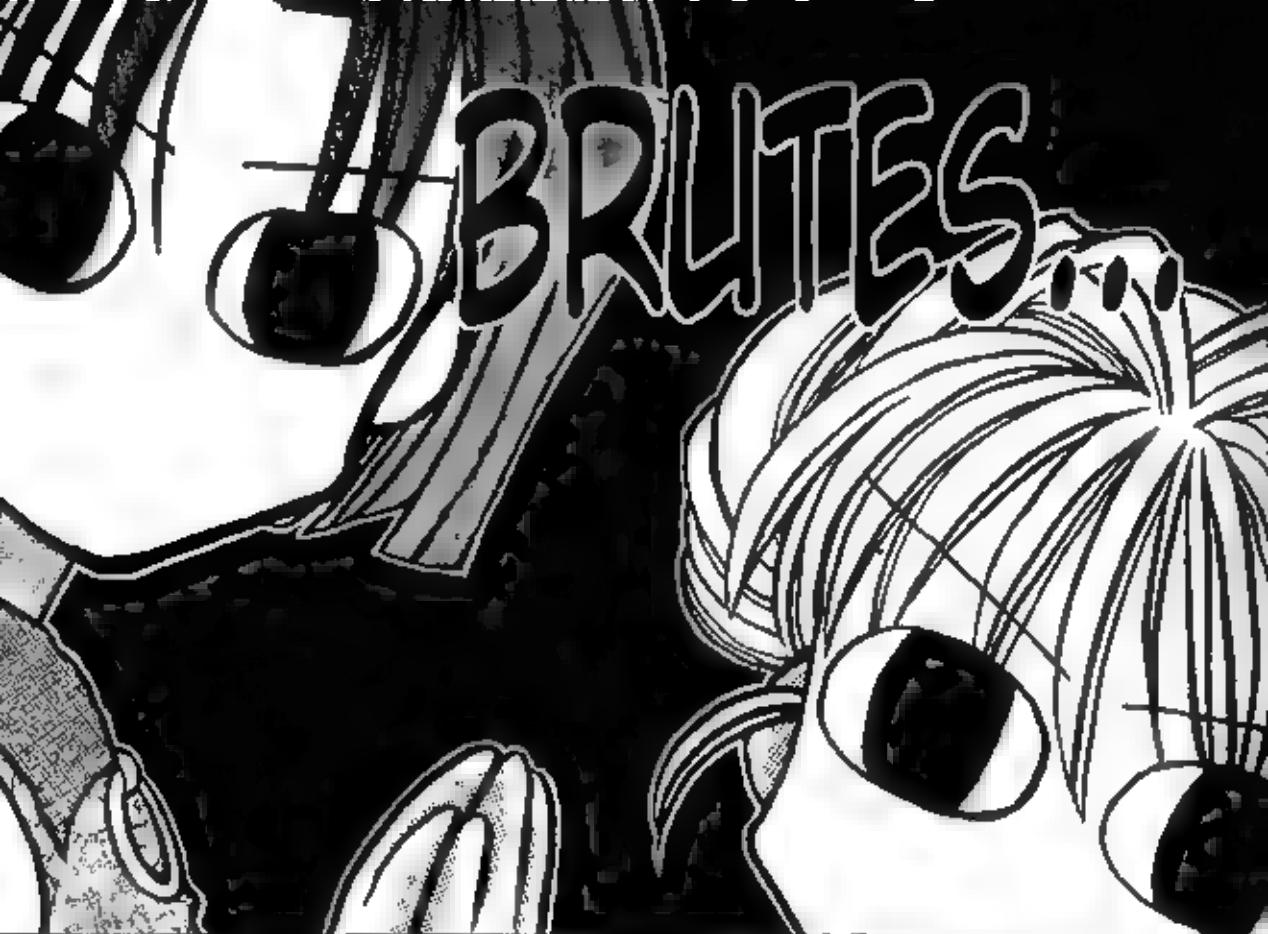
HE'S
LOSING
IT
HE'S
LOSING
HIS
COOL

光南高等学校









NO, NOT
FRUITS!

SINCE
YASHIRO-SAMA
BOUGHT THAT
PAINTING,

WE'VE BEEN
TRAINING
FLAT OUT...

YES, THE
RUMOR
HAS GONE
AROUND.

BUT WHAT IF
OUR PRECIOUS
PAINTING IS
STOLEN BY
STUDENTS
FROM OTHER
SCHOOLS...

IT IS GOOD
THAT OUR
SCHOOL WAS
CHOSEN TO
HOLD THE
COMPETITION,



MINAZUKI-KUN!
YOU CAME

MARON-SAN!

どきどき

CHIAKI!

AHHH...

I TURNED
AWAY AND
IT WAS
REALLY
OBVIOUS

?

IT'S
NOTHING

LEAVE
ME ALONE

DID
YOU
EAT
SOME-
THING
BAD?

WHAT'S
THE
MATTER,
MARON?

MARON
-SAN?

WHY DO I HAVE
TO FEEL GUILTY
ABOUT CHIAKI.
IS IT BECAUSE
I'VE KISSED
SOMEONE ELSE-

I DON'T KNOW
WHY, BUT I FEEL
LIKE I HAVE
TO TURN MY
BACK TO HIM



WAIT!

PLEASE
WAIT!

OH,
NO!





Japanese film

been linked with saturated fats ' have said



FIANCE?!





I SEE...

THEN
YOU DO
HAVE
SOME-
BODY...



YASHIRO.

...



SO YOU
WENT TO A
PRIVATE
SCHOOL? NO
WONDER YOU
KNEW THE
LOCATIONS
AND
EVERYTHING

WOW!

WHATEVER
YOU DO
ANYWHERE
ELSE IS UP
TO YOU,

WOW!



FOR MY
FAMILY'S
SAKE...

BUT PLEASE
THINK OF ME,
WHO HAS TO
MARRY YOU...



THEN
YOU WERE
TRICKING
ME ALL
THIS TIME!

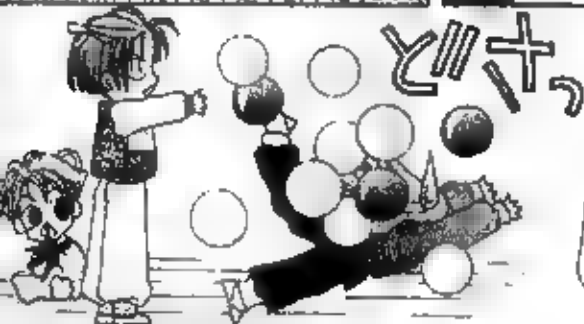
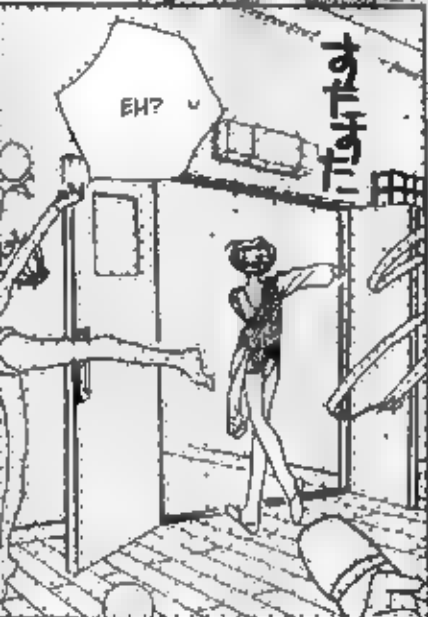
BUT MY
FATHER
DOESN'T
ACCEPT IT!

AND YOU
TRANSFERRED
WITHOUT
TELLING ME!

WHAT
?!

MY
PARENTS
MADE THE
DECISION
ON THEIR
OWN.

I ALREADY
REFUSED
THE IDEA.





I SEE

SO YOU LIKE
CHIAKI-SAN,
TOO, RIGHT?

MARON!

MARON!



YOUR
FOOT

WELL,
IT'S A GOOD
THING FOR
YOU!

YOU GOT
TO MEET UP
WITH YOUR
PRETTY
FIANCE
AGAIN!



ARE YOU
JEALOUS?

NOT AT
ALL!

WHAT
IN THE ?

はあはあ
はあはあ
はあはあ



MIYAKO
IS.

MARON!
BAD NEWS!



COMPLETE
RECOVERY
WILL TAKE
TWO WEEKS.



DON'T
BE STUPID,
MIYAKO!

WHAT?

BUT I
DON'T
WANT
TO.

YOU'LL
HAVE TO
SIT OUT

IT'LL STRAIN
YOUR HAND
WAY TOO MUCH
WHEN YOU
TOSS AND
CATCH!



YASHIRO HAS
HER PRIDE,
BUT SHE
DOES KNOW
RIGHT FROM
WRONG .

SHE
WOULDN'T
DO A THING
LIKE THAT

ANYHOW,

WE'RE
SORRY.



BUT WE
SAW IT!

PLEASE
STAY CALM,
MIYAKO.


SAZANKA-SAN
PURPOSELY
STEPPED ON
TOLDALJI-SAN'S
HAND .



DON'T-

DON'T!

WE HAVE
TO TURN
HER IN
TO THE JUDGES!



YOUR CUTE
FACES ARE
BEING WASTED.

SMILE!

YES!
♡

WHY DID
I THINK
THAT

I SEE

I WAS
THE ONLY
PERSON
THAT WAS
SPECIAL?

IT'S THE
SAME WITH
ANY GIRL

CHIAKI IS
KIND TO
ANYBODY



UH.
WAIT A
SECOND...

THAT'S RIGHT!
TODAIJI-SAN'S
SITTING OUT, SO IN
THIS SITUATION,
THE ONLY WAY TO
WIN IS FOR THE
UNBEATABLE AND
WONDERFUL
MARON-SAN TO
DO IT!!

WHAT?

MARON,
PLEASE
WIN.



LEAVE
IT UP
TO ME!

WELL



RIGHT!

I CAN DO IT!
I'LL BE ALL RIGHT!

EVEN THOUGH I SAID IT...

WELL

WHO'S ALL RIGHT?

U U
W W

OW!

CHIAKI!

LET ME SEE YOUR FOOT

YOU'RE INJURED, AREN'T YOU?



THIS IS FUN.

U U
W W

OW!



SO WHAT? IT DOESN'T MATTER!

BECAUSE...
MIYAKO
ASKED ME
TO...

MIYAKO?

YES!

WHY DIDN'T
YOU TELL THEM
IT MIGHT NOT
BE POSSIBLE
FOR YOU TO
WIN?

WOW
IT DOESN'T
HURT ONE
BIT NOW!

ALL
BETTER.



SO EVER
SINCE I WAS
LITTLE, I
PROMISED
MYSELF THAT
WHenever
SHE ASKED ME
FOR ANYTHING,
I'D DO MY
BEST TO
HELP

SHE
HARDLY
EVER
ASKS
ME FOR
ANYTHING



MIYAKO!
THAT
ARROGANT,
IRRATIONAL,
AND
INSULTING
GIRL WHO
ALWAYS
CROSSES
OUR PATHS!

BUT IF
YOU'RE LIKE
THIS TO ALL
THE GIRLS,
YOUR FIANCE
WILL NOT
LIKE YOU

WAIT A
MINUTE!

CHIAKI,
YOU'RE
THE ONE
WHO IS
SO NICE
TO THE
GIRLS.



YOU'RE
SO KIND,
MARON





RE!

IT'S
VERY
ANNOYING
!!

SO PLEASE
DON'T DO
ANYTHING
SPECIAL
FOR ME
ANYMORE!

IT
DOESN'T
HAVE
ANYTHING
TO DO
WITH ME,

REALLY?

IT WASN'T
REALLY,
WAS IT?

SHE'S MY
"FORMER"
FIANCE

IT'S BEEN
OVER AND
DONE WITH...
WE WERE
ARRANGED
WITHOUT ANY
CONCERN TO
OUR FEELINGS...

MARON

ANYWAY!

I TOLD YOU
THAT IT WAS
NOTHING!

WE-
WELL

ALL
RIGHT,

NOW
GET AWAY
FROM ME!



WHAT'S
WRONG,
MARON?

WHEN WE
WERE
TALKING
ABOUT
YASHIRO.

BUT
JUST A LITTLE
BIT AGO IN
THE HEALTH
CENTER.

BUT HE
DIDN'T
YELL,
DID HE?

AND
HE WAS
NICE AND
CALM
THEN.



I'VE
NEVER SEEN
NAGOYA-KUN
SO SERIOUS!

HUH?

YEAH, HE'S
ALWAYS SO
CALM ABOUT
EVERYTHING!

REALLY,
NAGOYA-KUN.
I WONDER WHAT
HAPPENED...

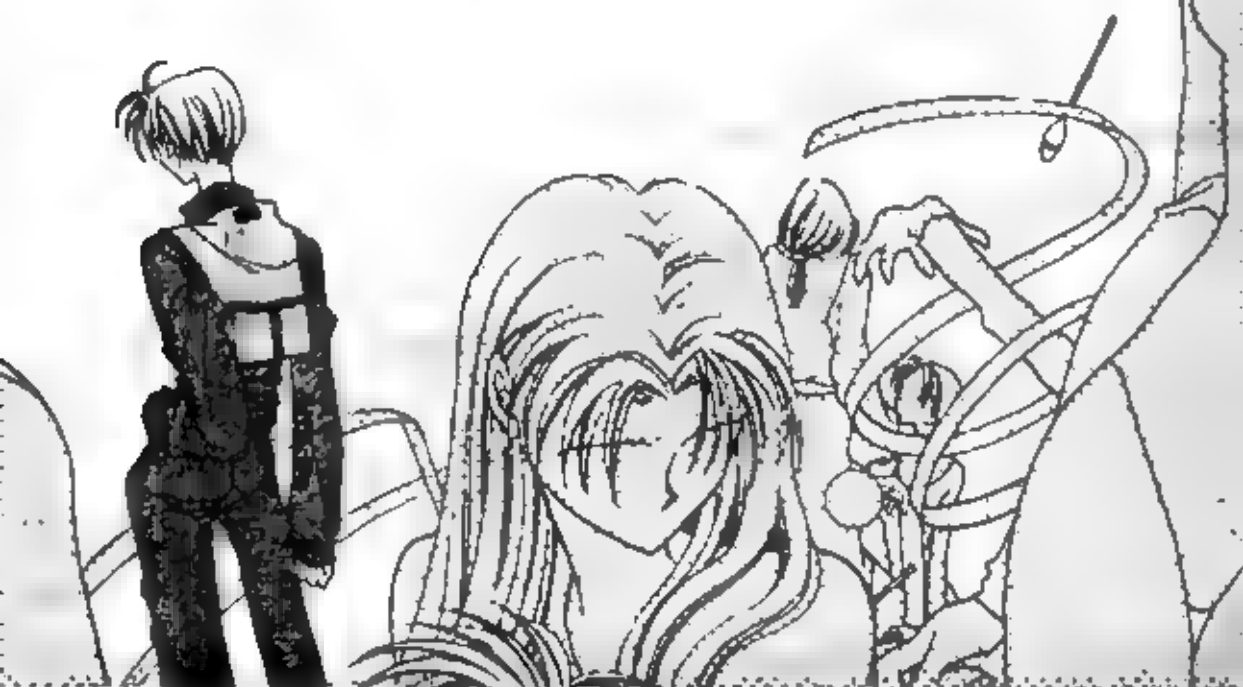
THIS
MIS-
UNDER-
STAND-
ING

WHY DID HE
DISLIKE IT
SO MUCH?

HE TRIED TO MAKE
ME UNDERSTAND
IS THAT WHY HE
GOT SO SERIOUS?

BECAUSE I
THOUGHT CHUKKI
WAS A PLAYBOY
THAT'S WHY

HE WANTED
TO STRAIGHTEN
IT OUT MY MIS-
UNDERSTANDING



TO BE
MISUNDERSTOOD
BY "ME"?





I'M
SORRY

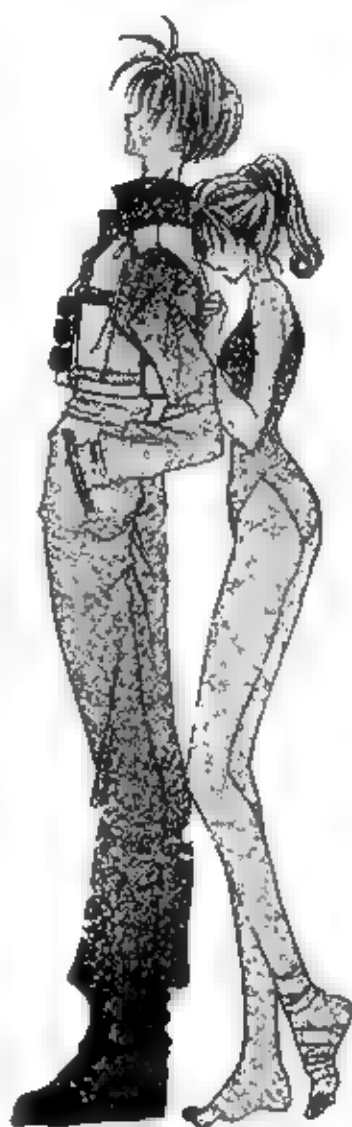
FOR
SAYING
THAT YOU
WERE
ANNOYING...

I WAS
LYING ..

I'M
THANKFUL ..

WHenever.

YOU
RESCUE
ME



I'LL TRY
MY VERY
BEST!

WATCH ME!

NUMBER 15.

FROM
MEMOKURU
ACADEMY,
KUSAKABE
MARON-SAN.

CHIAKI

I CAN
TRUST YOUR
SERIOUS
FEELINGS.

I'LL
TRUST
YOU.

IF IT'S
ONLY FOR
A TINY BIT,



SO THEY
DON'T HATE
EACH OTHER,
EASILY
EITHER*

*HUMANS
DON'T
EASILY
FALL IN
LOVE

HOW
DANGER-
OUS,

HOLDING
A PAIR OF
SCISSORS,
YASHIRO...

I WANT TO
BELIEVE
THAT ONCE
MORE.

YOU
MAKE ME
BELIEVE
IT

OH NO!

SHE
COULDN'T
HAVE...



OUR
RIBBONS
HAVE BEEN
CUT...

OUR
GYMNASTICS
MUSIC
TAPES...

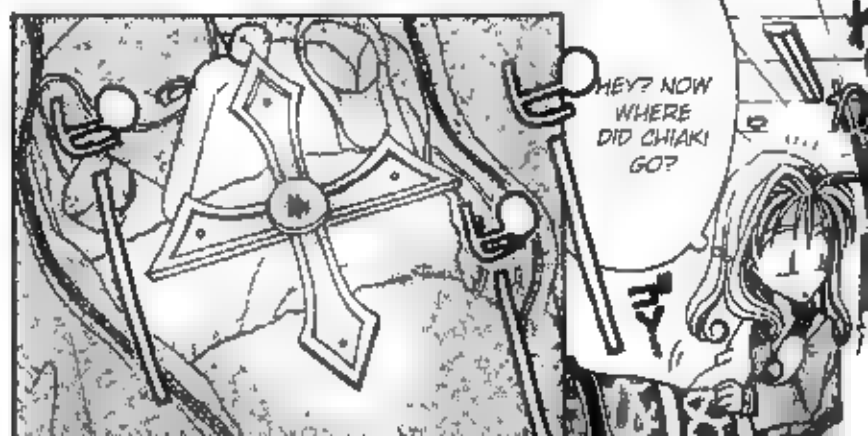
HAVE BEEN
TORN OUT,



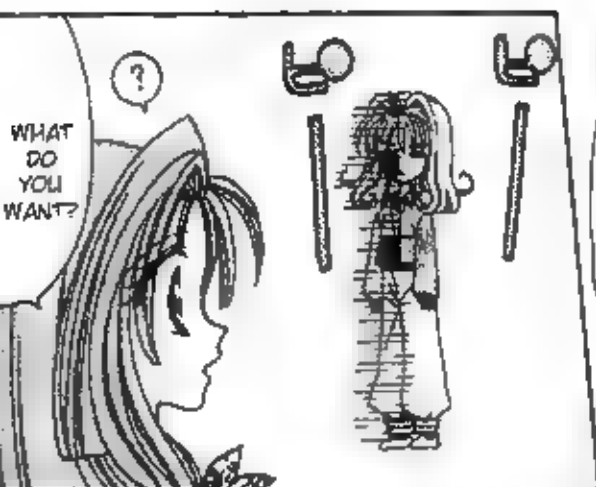
WHAT
ABOUT
OUR
RIBBONS?

WE WILL
JUST HAVE
TO USE OUR
PRACTICE
ONES.

OKAY, FOR
NOW, WIND
UP THE
TAPES
AGAIN,
QUICKLY!
AND
CHECK IF
SOUND
WORKS!



HEY? NOW
WHERE
DID CHIAKI
GO?



SHE'S
HERE!

FIN!
♡

YOU'RE
LATE,
ACCESS!

FIN!

OKAY!

IS THAT...
A ROSARY?

IT
COULDN'T
BE

LET'S
GO.

IT'S
HUNG ON
THE WALL
OF THE
GYM.

SO
WHERE'S
THE
PAINTING?

AND..
ACCESS IS
THE KURO-
TENSHI
THAT
FIN WAS
WARNING
ME ABOUT

CHIAKI. ?





LET

RIGHT

WHAT WAS THAT?

MARON!

HURRY!

I FOUND A DEMON, MARON!

THERE YOU ARE.



HUH?



REINCARNATED
BY KAMI-
SAMA...

TO SEAL
EVIL...

A
BLACK
OUT?



WHAT
WAS
THAT?

I WISH
THEY'D START
THE FINAL
ROUND
SOON...

IN FIRST
PLACE
IS BIWA
ACADEMY'S
SAZANKA,

SECOND
PLACE IS
MOMOKURI
ACADEMY'S
KUSAKABE

sell subsidiaries to raise cash.

But Cummings and Schaub

owing even
nging the total to
2 billion.

vestments stands to compete

start
toddler

cut in March, leaving even

**KAITOU
JEANNE!**

all and the other half

United States may average
about 1.04 billion pounds (\$40

SENT BY
KAMI-SAMA,
I HAVE
APPEARED!

plunge in public construction,
which fell to an annual rate of

gle-family homes."

start photography business,
saddling it with \$800 million of

JEANNE!

IT'S
JEANNE!





THE
DEMON
REALLY IS
YASUHIRO!

WHAT?

IF ANY
NORMAL
HUMAN
BREATHES
IT IN THEY'LL
FALL ASLEEP.

DAMN
IT!



ARE YOU
HURT?





リボンマスコットコミックス

種村有菜作品好評発売中

イ・オ・ン
かんしゃく玉のゆううつ
神風怪盗ジャンヌ①～③

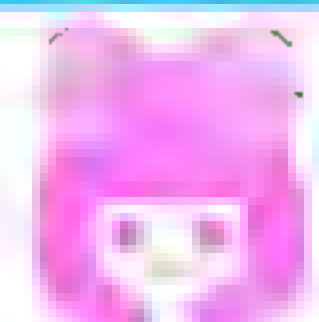


神風怪盗ジャンヌ

【2】



種村有菜



RIBON
MASCOT
COMICS

神風怪盗ジャンヌ

【2】

種村有菜

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集英社



9784088561202



1929979003906

ISBN4-08-856120-1

C9979 ¥390E

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●収録作品●

神風怪盗ジャンヌ②

神風怪盗ジャンヌ 番外編 都☆カタルシス



怪盗シンデバッドは、悪魔の手先でジャンヌの敵!? ある日、まろんは稚空がシンデバッドに変身するのを目撃してしまい……。ハートがふるえるラブ・アクション!!



作者のことは

アニメ化などで色々かわりつつあるジャンヌの世界。ファンの方の間では世間にジャンヌが知られて、人気が出てしまふのが悲しいという意見もあります。でも私は今まで通り何もかわってないし、あなたの中ジャンヌはいつもあなただけのもの。ずっと一緒です。忘れないでね(種村)



Chapter 006: Sentimental Labyrinth

THE ONE
I HAVE
TO FIGHT
AGAINST



IS
MY
ENEMY



SINBAD
IS THE
DEVIL'S
ADVOCATE



UNWY!
IT DOES
NOT MATTER
IF IT IS KAM
OR MAGI
WHO WANTS
TO BEAT ME!

I'LL
BEAT BOTH
OF YOU

I HAVE
TO THINK
ABOUT
THIS
LATER



EVEN
THOUGH
IT'S
CHALKY ?

IT'S
ALL THE
GAME!



YOU'RE
FIGHTING
WITH ME,

SEALING
THE DEMON
IS MY TOP
PRIORITY!!

DEMON!

DON'T
GET PRE-
OCCUPIED!
♥

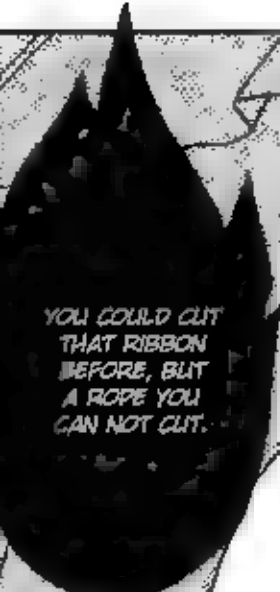


HUH?

フル...



YOU ARE THE
ONE WHO IS
PREOCCUPIED...



YOU COULD CUT
THAT RIBBON
BEFORE, BUT
A ROPE YOU
CAN NOT CUT.

AH!

WHAT

I THINK
WE'VE HAD
ENOUGH
OF THIS
NONSENSE.



IN THE
NAME OF
KAMI-SAMA.



MAY THE
EVIL BORN
IN THE
DARKNESS...

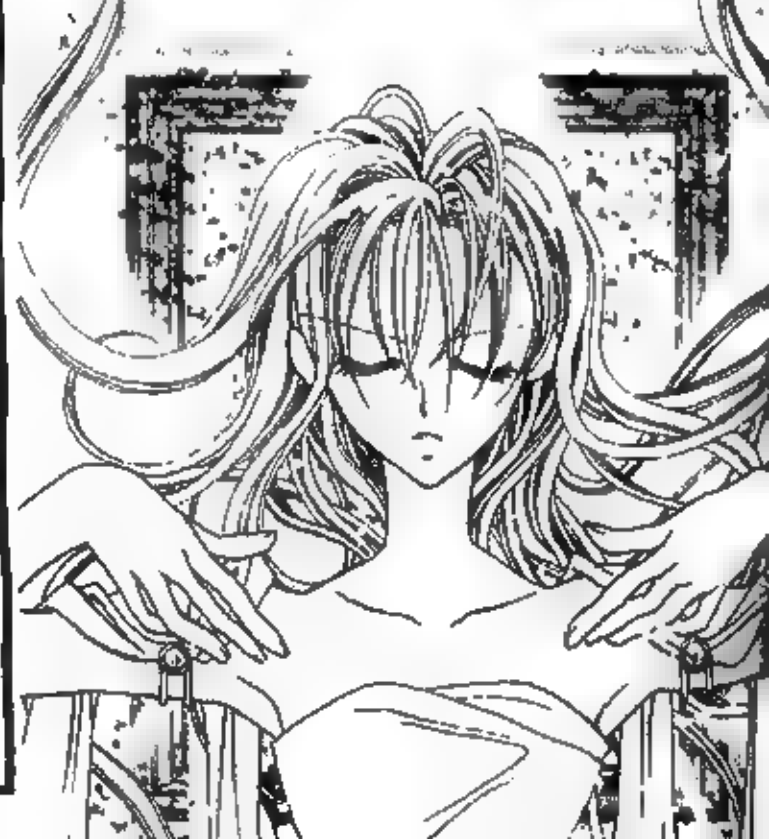
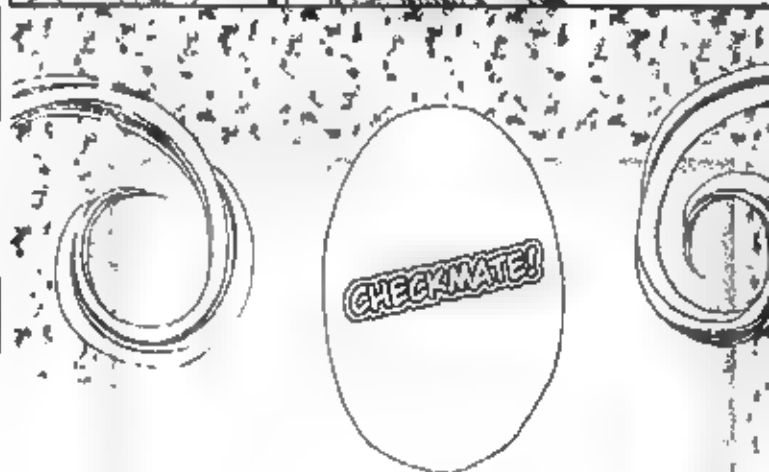


SHE
REACTED
TO
CHIAKI'S
NAME?



NOW!

LEMON...
ORANGE...







HOW

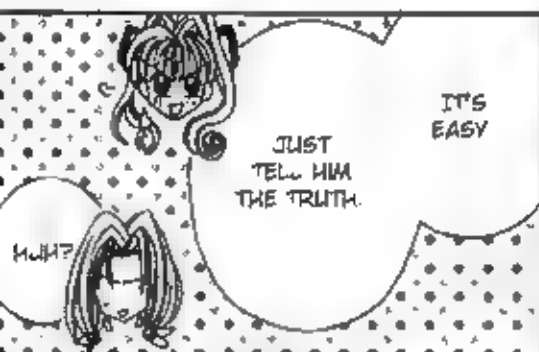
HOW
DID YOU
KNOW?



HEY!

YOU LIKE
CHIAKI,
DON'T YOU?

YOU...



IT'S
EASY

JUST
TELL HIM
THE TRUTH.

HAH?



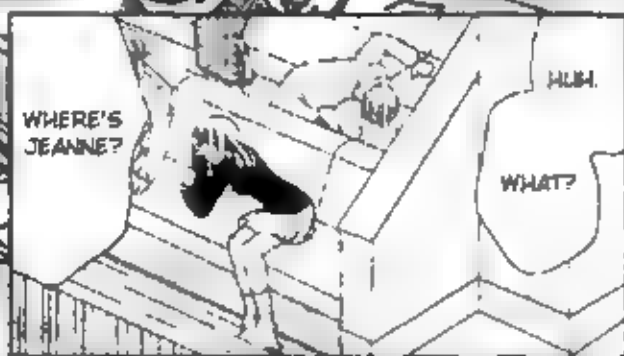
I THINK
IT'S MUCH
EASIER
THAN...

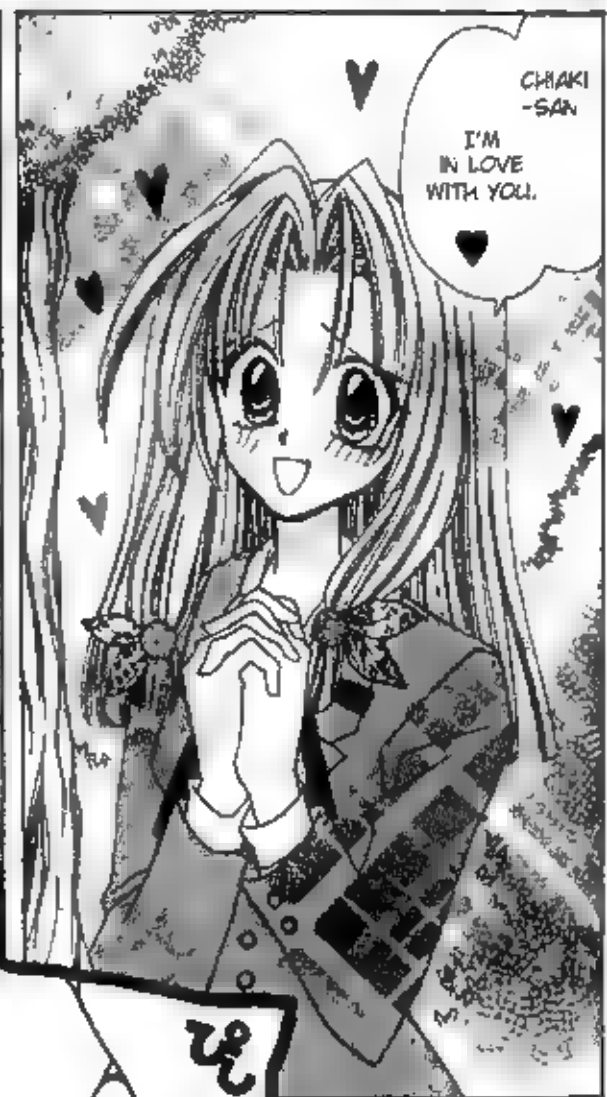
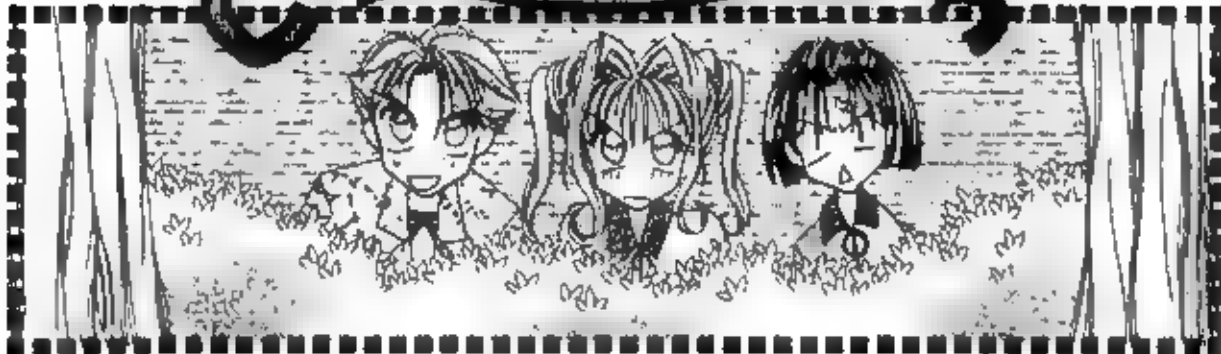
INJURING
YOUR LOVE
RIVAL OR
ANNOYING
HER SCHOOL'S
GYMNASTICS
CLUB. DON'T
YOU THINK SO?

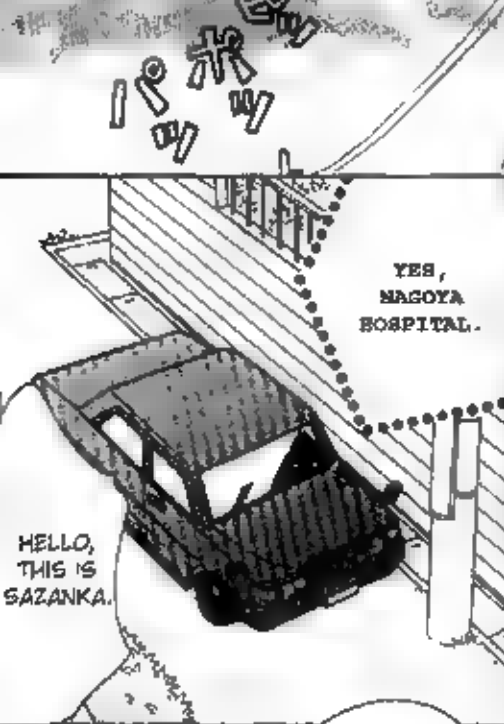


MY
FEELINGS
BEFORE.

HE'S
NEVER
REALIZED...







YES,
NAGOYA
HOSPITAL.

HELLO,
THIS IS
SAZANKA.

WOULD
YOU PLEASE
CONNECT ME
WITH THE HEAD
DOCTOR?



YOU'LL
PAY FOR
DUMPING
ME!



WOW, THIS
DRESS IS SO
ADORABLE!!



WMM,
IT'S
OKAY.



AH, BE
QUIET,
I JUST
WANTED
TO GO
SHOPPING.

MIYAKO,
WHAT ARE
YOU DOING
HERE?

CHIAKI...

WE
HAVEN'T
SAID ONE
WORD
TO EACH
OTHER
SINCE
THEN.

I FEEL TOO
UNCOMFORT-
-ABLE.

TO EVEN
CHECK MY
MAILBOX.

IS IT ALL
RIGHT THAT
YOU'RE NOT
GOING HOME
WITH CHIAKI?

I LOOKED FOR
HIM, BUT I
COULDN'T FIND
HIM, SO I'M
GONNA WALK
HOME WITH YOU,
UNFORTUNATELY.

SPEAKING
OF WHICH,
WHERE IS
CHIAKI'S
SPENDING
MONEY
COMING
FROM?

OH NO! I
FORGOT THAT'S
WHERE CHIAKI
GETS HIS LIVING
EXPENSES FROM.

MARON!



MAYBE HE DID
SOMETHING
AND GOT
EXPELLED?



DON'T HIS
PARENTS
PAY FOR
HIM?

I GET MY
FEES PAID
EVERY
MONTH.

BUT WHY
WOULD HE
GO TO SUCH
LENGTH TO
CHANGE
SCHOOLS?

BIWA
ACADEMY
IS SO
CLOSE.

THAT'S TRUE.
IT'S ONLY
ABOUT 15
MINUTES
BY TRAIN.



OR
MAYBE



HOW
IS A
PLINK
COOL?!

HE'S
SOME HOW
MATURE.
IT'S SO
COOL.



GO!



THOSE
TWO.



THANK
YOU.
MINAZUKI
-KUN.

AND IF
I ADD
HIS AND
GIVE IT TO
MARON-
SAN AS A
GIFT

YES! I
GOT THE
CD I
WANTED
...!

WHAT IF ...
WHAT IF ...

WHAT
IF...
♥



WOULD YOU
BE THAT
HAPPY TO
SCREAM
FOR ME?

HELP!



EH?

IT'S NOT ALL RIGHT!!

WHERE DID YOU TAKE MARON-SAN IN YOUR CAR?







HE REALLY
IS RELATED
TO CHIAKI!

I LOVE
TO TORMENT
PEOPLE



WHY DID
YOU DO
THAT?

NO WONDER
THEY'RE SO
MUCH ALIKE

IT'S LIKE
THERE ARE
TWO
CHIAKI'S

I'M SORRY
I USED
SUCH A
VIOLENT
MANNER.



I'D LIKE YOU
TO FIND OUT
FOR ME WHY
CHIAKI RAN
AWAY FROM
HOME.

A
FAVOR?

ANYWAY,

I ACTUALLY
HAVE A
FAVOR TO
ASK OF
YOU TWO

WHAT?

WHAT?

WHAT?

VERY
OFFICIAL
LIKE,
I THINK

ONE DAY,
HE JUST
LEFT TAKING
HIS LUGGAGE
AND HIS
PASSPORT.

OH, YOU
DIDN'T
KNOW?

CHIAKI
RAN AWAY
FROM
HOME?!



SO THAT'S
HOW IT
WAS..



MAYBE HE
REALLY DOESN'T
WANT TO TAKE
OVER THE FAMILY
HOSPITAL

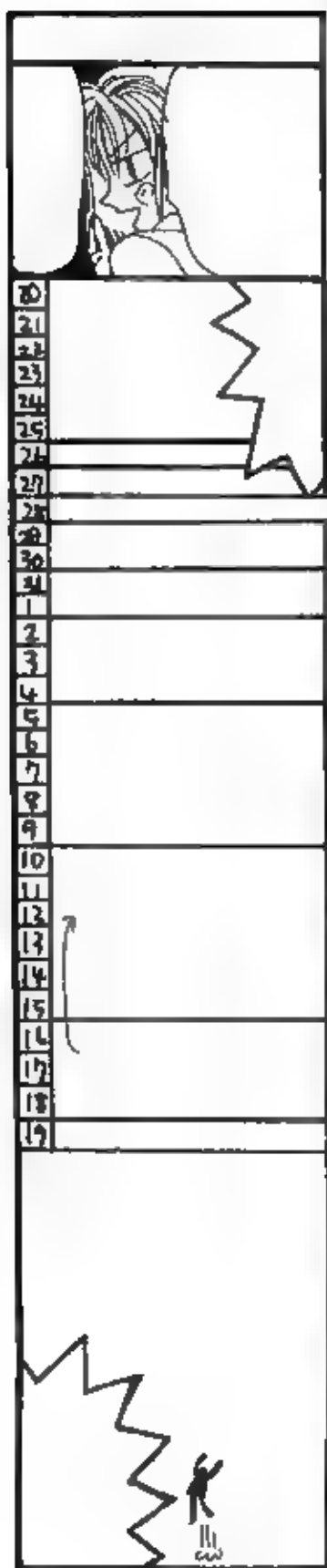


WHAT?!
DOES CHIAKI'S
FAMILY OWN A
HOSPITAL?!



WAIT A
MINUTE!





DID YOU
COME TO
TAKE HIM
BACK?



ONII
-SAN
...



... AND
THEN TWIST
THEM SO
MUCH SO
THAT HE
WOULD HAVE
TO AGREE
WITH YOU
AND COME
HOME?!

AND THEN
ONCE YOU
KNOW...
ARE YOU
GOING TO
QUIBBLE
ABOUT THEM
TO HIM..

ASKING
HIM
WHY
HE
LEFT

YOU KNOW,

NO.
UHH...



CHILDREN
ARE ALWAYS
THROWN
ABOUT
BY THEIR
PARENTS!

IT'S NOT
THAT I
WANT TO
TAKE HIM
HOME.

JUST THE
THOUGHT
OF CHIAKI
LEAVING.

WHY IS MY
HEART SO
TROUBLED?

WHAT'S
THE
MATTER
WITH ME?

BUT IT'S
OKAY IF
HE WANTS
TO DO
SOMETHING
ELSE

TO TAKE
AFTER OUR
FAMILY IS
A LOT OF
WORK,

WHA?

IF HE
REALLY
NEEDS TO
LEAVE HOME
TO DO IT...

I JUST
WANT TO
KNOW
WHY...

IT'S
OKAY.

I
I'M
SORRY.

SO IF YOU
DIDN'T EVEN
KNOW THAT HE
RAN AWAY
FROM HOME,
YOU CAN'T
VERY WELL
ASK FOR HIS
REASONS...

I SEE.

JUST WAIT
A MINUTE...

WAIT...

AND IF HE
WANTED TO
TELL ME, HE
WOULD HAVE
DISCUSSED
IT WITH ME
BEFORE HE
LEFT

WELL, HE
DOESN'T
LIKE ME THAT
MUCH...

WHY DON'T
YOU JUST
ASK HIM
STRAIGHT
OUT?

IS THAT
THING THAT
CHIAKI WANTED
TO DO, COULD
IT BE...

COME TO
THINK OF IT,
IT MAKES
SENSE!

"KAITOU
SINBAD"

?!"

TO ME,
THE
TRUE
IDENTITY
OF
JEANNE!

THE REASON
WHY HE MOVED
TO THE
APARTMENT
WAS TO GET
CLOSER TO
ME



BUT I
DIDN'T
REALIZE,

CHIAKI
ALREADY
KNEW...





IF
EVERYTHING
WAS PLANNED,
THEN.



BUT
PLEASE
SPEAK
TO ME.

I CAN
UNDERSTAND
YOU WOULD
WANT TO
AVOID ME,



THEN.

WHEN YOU
ASKED ME
OUT,

YOU

WERE YOU
DECEIVING
ME?

DID YOU
LIE TO ME?

PLEASE
TELL ME
IT'S NOT
TRUE



IT'S ALL
TRUE



"IT'S NOT
TRUE"
PLEASE

LAUGH AT
ME LIKE
USUAL AND
TELL ME



...WAS TO
MAKE YOU
LIKE ME.

THE ONLY
WAY I COULD
MAKE YOU
DO WHAT I
WANTED
YOU TO DO.

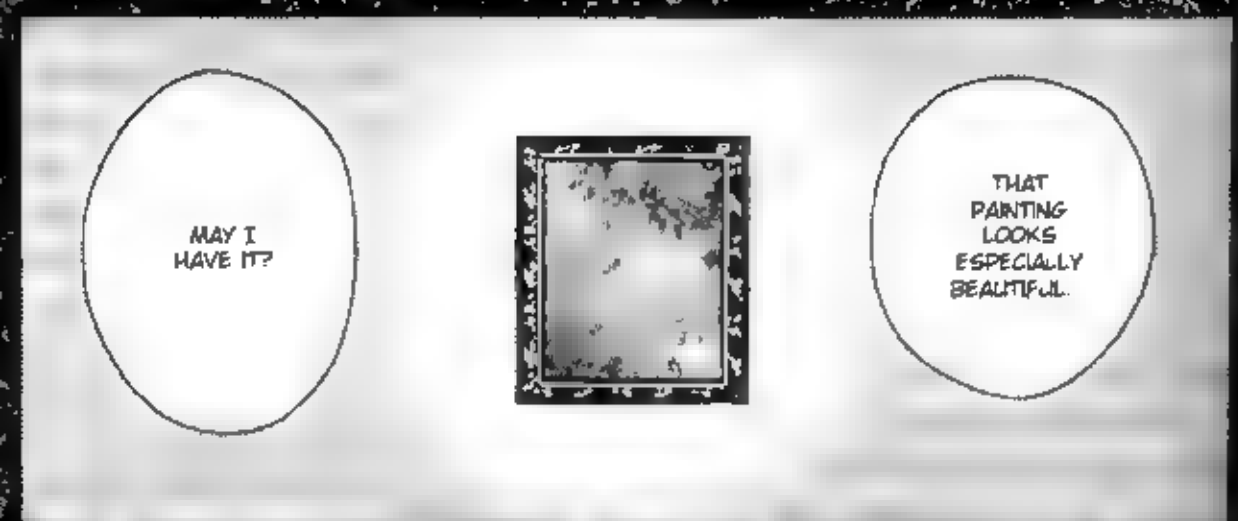
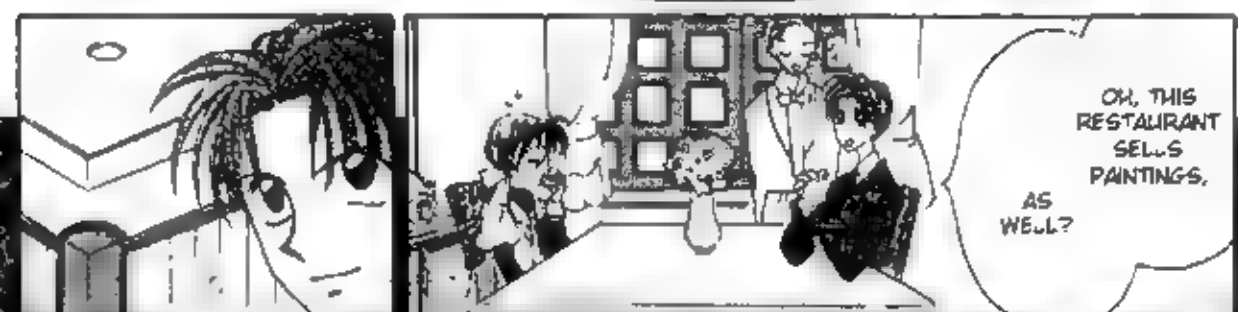
IF YOU'RE
MAD, YOU
CAN SLAP
ME





YOU...

LIAR!





KAMIKAZE KAITOU JEANNE

A 2M MANGA PROJECT



[HTTP://KUSAKABE.CJB.NET/](http://kusakabe.cjb.net/)



神風怪盜 ジャンヌ

Chapter 007: The Evening Before the Revolution

YOU
BIG
LIAR!

LIAR!!
LIAR!!

"WHEN YOU
ASKED ME
OUT, DID
YOU LIE
TO ME?"

"IT'S ALL
TRUE."





1307-10

NAGOYA-KUN
TOLD ME TO
WAIT FOR
MARON-SAN,

WHERE DID
MARON-SAN
GO?

ぴょこ

BUT WHERE
IS SHE?

MARON
-SAN!

XIII

I'VE HAD
THIS TYPE OF
FEELING
BEFORE,

EVERYTIME
WHEN I
OPENED THE
MAILBOX AND
FOUND IT
EMPTY

IT MADE ME
FEEL LIKE
I WAS
BETRAYED

NOW,
I GET
CHIAKI'S
LETTERS
EVERYDAY,

I THOUGHT
I FINALLY
FOUND
HAPPINESS.







?

NO

I HAPPENED
TO BE IN THE
NEIGHBORHOOD

NO,
THANK YOU ~

I HAVE
TO STUDY.

AHHA...
SO DO
YOU WANT
SOME TEA?

I JUST
DROPPED
BY TO SEE
YOU.

BIG LIE

MINAZUKI
-KUN,
YOU'RE SO
STRANGE,

WE SEE
EACH OTHER
EVERYDAY,
DON'T WE?



THE SAME
STRONG
MARON-SAN!

SHE'S
THE SAME
AS USUAL...

I HAVE
TO FORGET
HIM!

CHIAKI
KUN.

I DON'T
NEED
CHIAKI!!!

I HAVE
TO BE
STRONG

I WON'T CRY
BECAUSE
OF HIM.

I PROMISED
MYSELF I
WOULDN'T CRY
AGAIN.

NO.

PLEASE
TELL ME
WHY YOU
LEFT HOME!

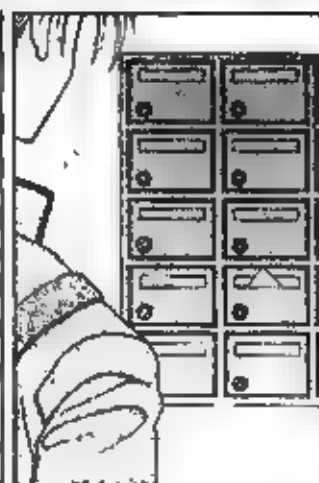
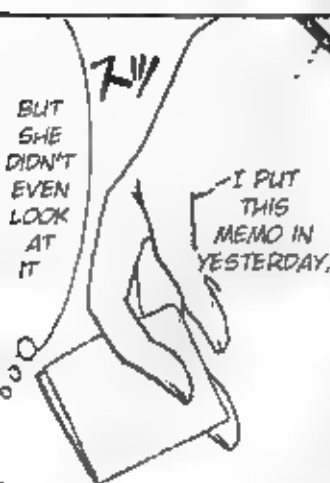
け=け=

I'M SORRY,
BUT I'M
NOT GOING
HOME

HE'S RIGHT

THAT'S
BECAUSE
...

YOU ASKED
YASH RO TO
TAKE ME
HOME,
RIGHT?









I'M
DONE

THAT'S
RIGHT

I DON'T
NEED
CHIAKI IN
MY LIFE!



I'M
REALLY
STRONG,

PLUS,
I'M USED
TO BEING
ALONE

SO, I'LL
LIVE ALONE
LIKE THIS
FOREVER.



I'M
STRONG
LIKE THAT

I WILL
NEVER RE...
ON OTHER
PEOPLE



AHHHH!!!

I PLANNED
TO GO BACK
TO THAT
COMPLICATED
PROBLEM AND
DO IT SLOWLY

THE
ANSWER.

NO! MY
BRAIN IS
COMPLETELY
BLANK, I
CAN'T
THINK.

TH
THIS.

I DIDN'T
WRITE IT
DOWN!

WHAT
AM I
GOING
TO DO?!

AH!!

YES,
PLEASE
DO

EH ?

SENSEI.

I'LL TO
DO THE
NEXT ONE.

THIS IS SO
EMBARASSING
WHAT SHOULD
I DO NOW?!

PRETENDING
TO BE A
CHESTNUT



ANSWER

① $6 \times 4 + 2$
 $- 2 +$
 $- 3$

WHAT
?!



WHAT'S
THE MATTER,
KUSAKABE?

YOU'RE
NOT
FEELING
WELL?



IT'S ALREADY
THE FIFTH
PERIOD. WHY
DON'T YOU
GO HOME.

Y-YES.



I'LL
GO,
TOO.

I'LL
WALK
HOME
WITH
HER.

WELL
THEN,

THANK YOU,
BUT I'LL BE
ALL RIGHT
BY MYSELF.
SO

タタ!



I DON'T
UNDERSTAND.



DON'T BELIEVE IT!

EVERYTHING
WAS A LIE,

A LIE



WHY AM I
SO HAPPY?

BUT WHY?





AH!

OH, I
THOUGHT I
HEARD YOU.
KUSAKABE
-SAN.

CHIAKI'S.

BROTHER!

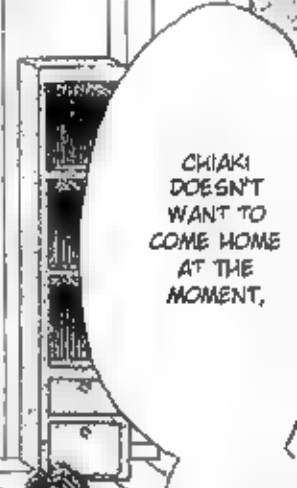
FATHER!



BUT I
CAME
TO THE
LIBRARY
FIRST,
BECAUSE
I LIKE
BOOKS.



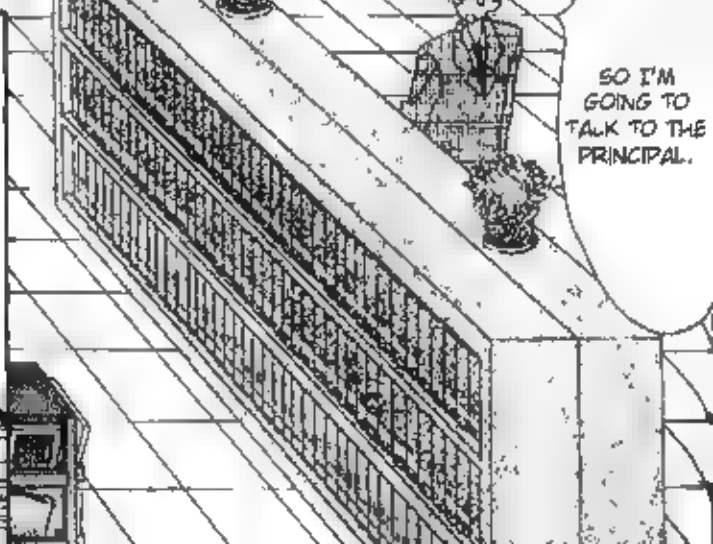
I SEE
HE WANTS
CHIAKI
TO GO
HOME



CHIAKI
DOESN'T
WANT TO
COME HOME
AT THE
MOMENT,



AH!



SO I'M
GOING TO
TALK TO THE
PRINCIPAL.





I DON'T
UNDERSTAND
WHY CHIAKI
HATES YOU
SO MUCH

AND YET,
YOU STILL
LOVE HIM
SO MUCH.



I'M SO
HAPPY...

-- THAT
CHIAKI HAS
AT LEAST A
LITTLE BIT OF
INTEREST IN
BECOMING
A DOCTOR.

CHIAKI.



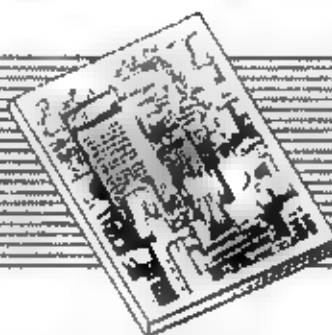
NO.

YOUR
PARENTS
DON'T
LOVE
YOU?



I'M A
NEGLECTED
CHILD.







I SEE.

YES, I
HATE IT
VERY
MUCH!



I THOUGHT
AS MUCH!

YOU
KNOW
QUITE
A BIT

HAVE YOU
DONE A
RESEARCH
ON ME
BEFORE?

YOU
PROBABLY
HATE THE WORK
THAT TOOK YOUR
PARENTS AWAY
FROM YOU,
RIGHT?

YOU
PROBABLY
WON'T SAY
THAT AGAIN
AFTER YOU
SEE

...THE NAME
OF THIS
FRENCH THEME
PARK ON THE
COVER.



THAT'S MY
BIRTHDAY...



FINISHED
ON MAY
30TH,

"MARON
DOME"?





HE DOESN'T
SEEM TO
ME LIKE A
PERSON.

I THINK THIS
WAS SUPPOSED
TO BE YOUR
BIRTHDAY
GIFT SINCE IT'S
NAMED AFTER
YOU.

KUSAKABE
TAKAMI
DESIGNED
THIS

THAT
WOULD
NEGLECT
HIS OWN
DAUGHTER.

DAD

MOM.



NO!

ARE YOU DATING CHIAKI?



SORRY FOR BOTHERING YOU.

BY THE WAY,

I HAVE TO GO

THAT'S FIN.



PLUS YOU DIDN'T SEEM LIKE YOU WANT CHIAKI TO GO HOME.

THAT'S BECAUSE I SAW CHIAKI RUNNING AFTER YOU YESTERDAY LIKE HE NEVER DID BEFORE.

W-WHY... WHY ARE YOU ASKING ME?

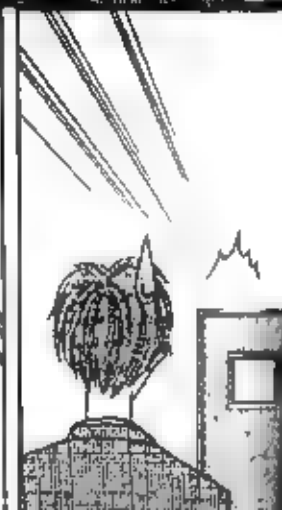
YOU'RE WRONG!

IT'S NOT LIKE THAT!



THERE'S NO WAY I COULD LIKE HIM!

I REALLY HATE THAT WAR!





I'M
JUN-TENSHI,
FIN, WHO
HAS COME
FOR YOU!

WHAT
ARE
YOU
DOING?

I ALREADY
SENT THE
ARRIVAL
NOTICE. THAT'S
OKAY FOR
YOU, RIGHT?

YES.

GUTS!

I WON'T
LOSE TO
CHIAKI

LET'S
GO,
FIN!

SOMEONE
CALLED YOU
WHEN YOU
WEREN'T
HERE.

THAT'S
RIGHT!



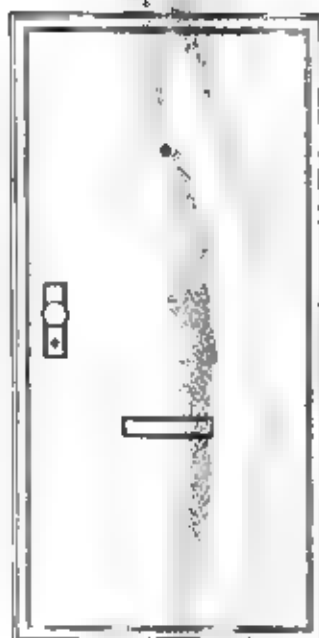
OVER THERE, SINBAD!

THE PAINTING JEANNE WANTS IS OVER THERE

OKAY



WHAT?



SHE TRULY WANTS TO BE MY ENEMY ..

LET'S GO!

MARON.



WHO IS IT?

I AM HERE FOR THAT PAINTING



KAITOU
SINBAD...

...HAS
ARRIVED.



EH?

THIS
IS TOO
EASY!



ALL
RIGHT,
SINBAD!
I'LL
CAPTURE
YOU!

HE'S
APPEARED!

THE PERSON
WHO WANTS
TO STEAL
MY PAINTING



ALL
RIGHT!

WE FINALLY
GOT THE CHESS
PIECE BEFORE
JEANNE DID!

CHECKMATE!



WHY
DIDN'T
JEANNE
COME?

JEANNE IS
PROBABLY
AFRAID
OF ME!

DIDN'T
JEANNE
SEND THE
ARRIVAL
NOTICE?

I DON'T
THINK
THAT'S
WHY

HA
HA
HA
HA



o
OKAY

ACCESS,
LET'S GO
HOME.

うん



MARON!

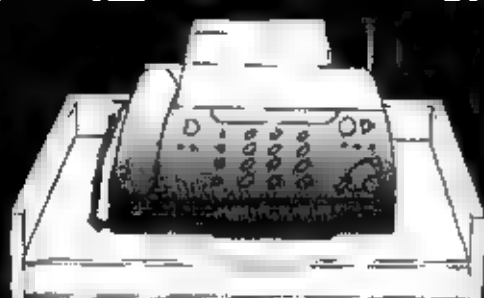
MARON!



WHY
DIDN'T
YOU
COME?

JEANNE...

はっ



CHIAKI!

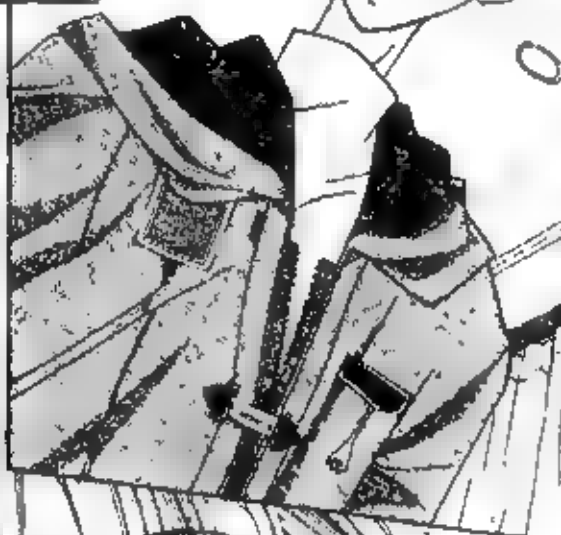
WHERE
DID
SHE
GO?

SHE'S
NOT
HERE...

HER
ANSWERING
MACHINE?

MARCH?
THIS IS
YOUR
MOTHER.

PLEASE
LISTEN.



YOUR FATHER
AND I. .

WE FINALLY
DECIDED
TO GET
DIVORCED.



THAT'S
ALL.

SO YOUR
LIFESTYLE
SHOULD
REMAIN
THE SAME.

HOWEVER,
WE HAVE
NOT YET
DECIDED WHO
SHOULD
GET TO
KEEP YOU,



MARON!

40

KAMIKAZE KAITOU JEANNE

A 2M MANGA PROJECT



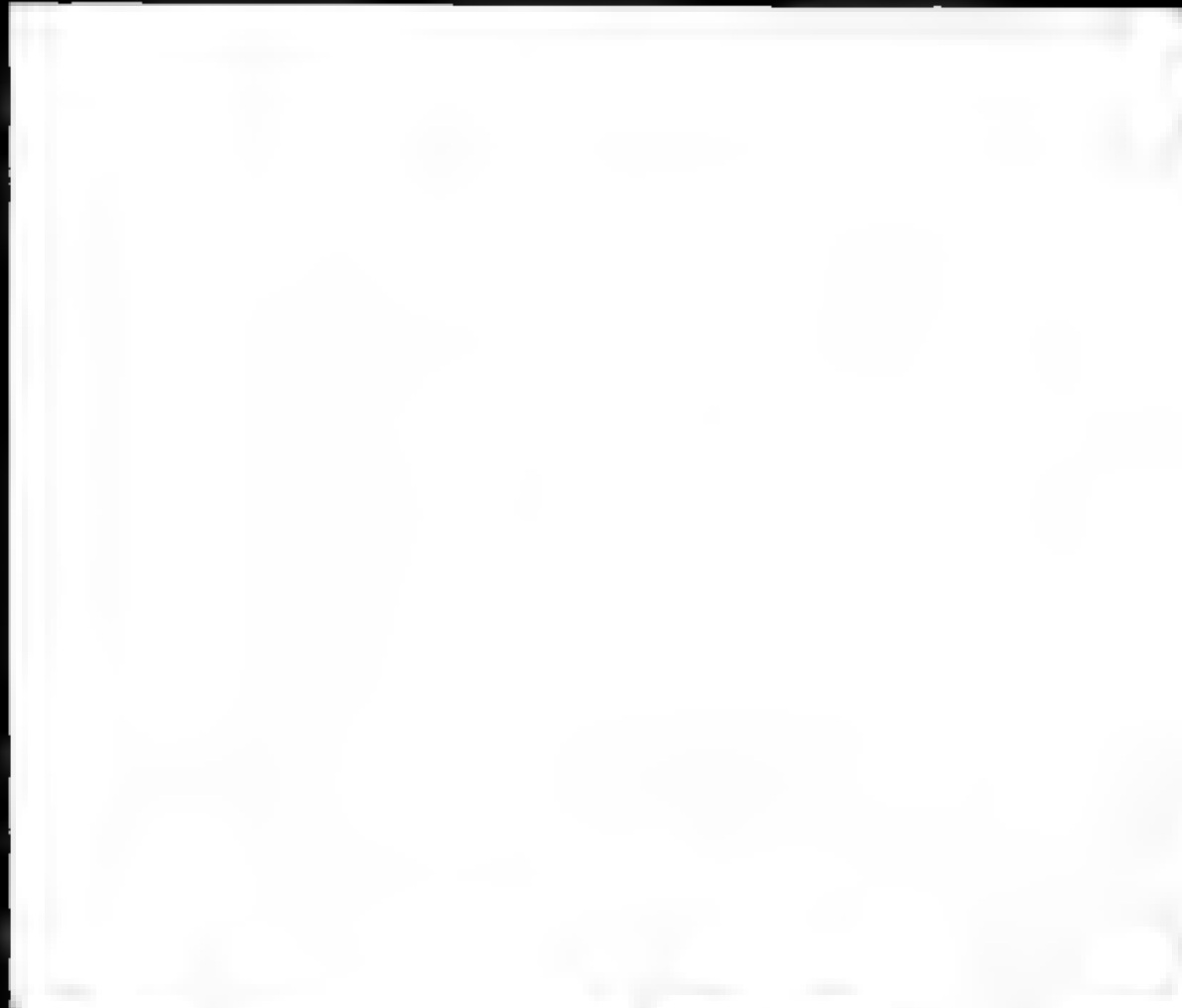
[HTTP://KUSAKABE.CJB.NET/](http://kusakabe.cjb.net/)



Chapter 008: Real Heart

IF I WISH UPON
A SHOOTING STAR
THREE TIMES, WILL
YOU MAKE MY
WISH COME TRUE

DEAR
KAMI-SAMA



..UGH..

力

加邦

A
LOOK?

十

TO GET
INTO SCHOOL
AT NIGHT

THAT'S
RIGHT

SHE
WOULDN'T
BE ABLE .

WHAT AM I
GOING TO SAY
TO HER WHEN
I SEE HER?

I.

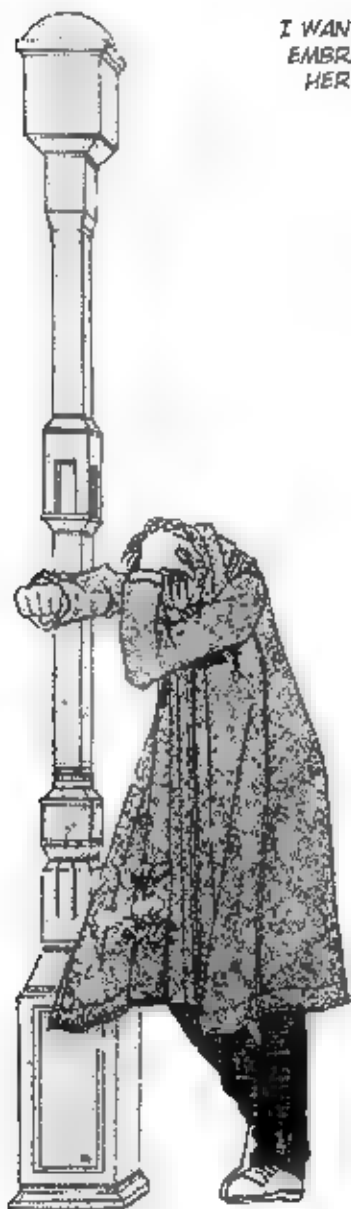
WE'VE
FINALLY
DECIDED TO
SEPARATE.

BUT...

AFTER I
HURT HER
SO BADLY...

AFTER
MAKING HER
CRY THAT
MUCH...

I WANT TO
EMBRACE
HER.



HO HO...
ARE YOU
TRYING TO
RETALIATE
AGAINST ME?

YOU'RE SO
SELFISH!

CAN'T YOU
CARRY YOUR
THINGS BY
YOURSELF?

NO, WHAT
ARE YOU
FEELING

MARU
WHERE ARE
YOU

TOKIDAIJI
-SAN!

THANKS TO
WHOM, IS IT,
THAT YOU'RE
ALLOWED TO
ENTER A
POLICE CRIME
SCENE?



In society,
this would
be called an
outburst of
anger

SO DON'T
BE SO
CHEEKY!

YOU
COULDN'T
EVEN
CAPTURE
SINBAD
TONIGHT!





WHERE
SHE
MIGHT
BE...

AND I WAS
WONDERING
IF YOU HAVE
ANY IDEA.

MARON'S
MISSING.




WAIT A
MINUTE!



IF THE
REASON WHY
SHE'S MISSING
IS BECAUSE OF
YOU, THEN I
WILL NOT
FORGIVE
YOU!

I SAW IT!



YESTERDAY,
MARON-SAN
WAS CRYING
BECAUSE
OF YOU,
NAGOYA-KUN!



SHE
STILL
ISN'T
BACK

しん

MARON!

MARON!

NO

IT'S
BECAUSE
OF..



FIN!

かえ

MARON!!!

WHERE
DID YOU
GO?



WHY DON'T
YOU JOIN
US? THEN
YOU CAN
TAKE IT
EASY

YOU
THINK THAT
JEANNE'S
BEEN LEFT
OUT, DON'T
YOU?

NEVER!

WE
FINALLY
MEET.

ACCESS!





ANYWAY...



MINAZUKI,
WE'RE
GOING!

DON'T BE SO
DEPRESSED
AND HELP US
FIND HER!



I DID NOT
KNOW. THAT
HER PARENTS'
RELATIONSHIP
WAS LIKE THAT.

AND SHE
HAD NEVER
BEEN TO A
THEME PARK
BEFORE...

OH, ALL
RIGHT!
ALL RIGHT
ALREADY!

I WOULD
HAVE
DONATED
LOTS OF
FREE
PASSES!



THAT'S
IT!

WWW?

THE PLACE
HER PARENTS
FIRST MET WAS
IN FRONT OF
A MERRY-GO-
ROUND
RIGHT?

A THEME
PARK?!

SO...

WHAT'S IT
GOT TO
DO WITH
MARON?

WHAT'S
THE
SUDDEN...

MIYAKO'S
ROOMS

YOU
DIDN'T
KNOW?

THERE'S NO
WHERE SHE
COULD GO
WITHIN AN HOUR
DISTANCE ON
THE TRAIN...

MARON-SAN
HAD HER
PURSE IN
HER BAG...

BUT THE
NEAREST THEME
PARK FROM
HERE IS THE
ONE MY FAMILY
OWNS...

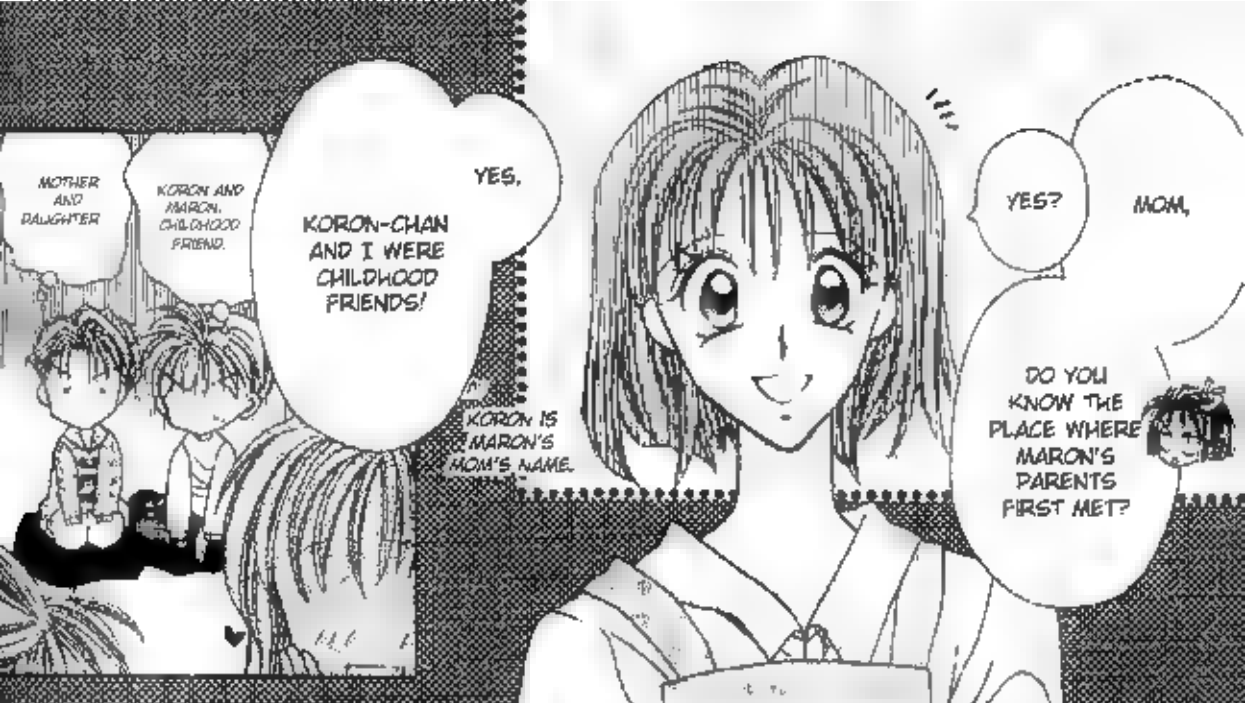
LISTEN
TO ME.

YOU
LOOKED?

I
SEE.

COFFEE'S
READY

カキヤ





DON'T JUST
IGNORE ME AND
GO AHEAD WITH
YOUR PLANS!





ARE YOU
REALLY
WORRIED
ABOUT
MARON
-SAN?

TOUDAIJI
-SAN,

IF YOU WERE,
WHAT EVER
HAPPENS, YOU
WOULD GO TO
HER, WOULD
YOU NOT?

I MEAN, YOU'RE
ALWAYS
ARGUING WITH
HER, BUT NO
ONE HAS
THAT LITTLE
COMPASSION...

IDIOT!

EH?

THE FIRST
PERSON WHO
MARON HAS
SPOKEN TO
ABOUT HER
PARENTS IS
CHIAKI.

HE'S THE
ONLY ONE

WHY AM
I AN
IDIOT?!

YOU'RE
AN IDIOT
BECAUSE
YOU'RE AN
IDIOT!

STUPID!
MORON!

IN OTHER
WORDS, THE
ONLY PERSON
WHO'S ALLOWED
TO STICK HIS
NOSE IN HER
BUSINESS IS
CHIAKI.

IF SOMEONE,
PRETENDING TO
KNOW WHAT'S
GOING ON
FROM GOSSIP,
USES
INSIGNIFICANT
WORDS TO
COMFORT
HER.

IT WON'T
BRING
MARON
BACK.

OKAY.

WHA-?
AT A TIME
LIKE THIS?

ARE YOU
COMING OR
NOT? TO THE
TEA PARTY?

THANK
YOU,
MOM.

MIYAKO-CHAN,
THE WATER
IS READY.



THREE
KMS FROM
HERE

THAT'S
QUITE
FAR...



THE PLACE
IS AT THE
GROUND
FLOOR OF
THIS
BUILDING

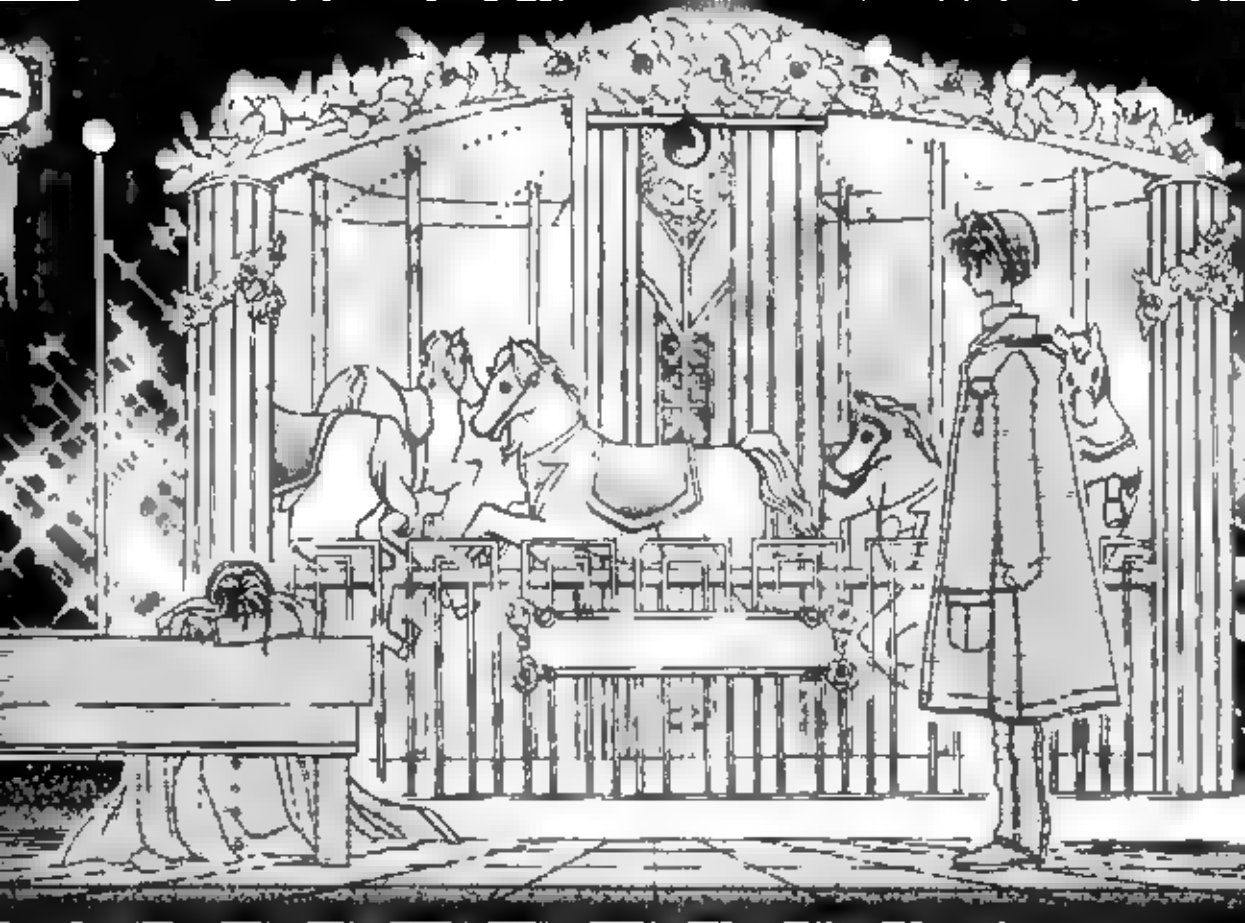
UNTIL...
MARON
COMES
BACK.













!!
!!
!!

HELLO...

CHIAKI.

I
THOUGHT
YOU'D BE
CRYING

I'M STILL
ANGRY AT
YOU,

SO PLEASE
DON'T SPEAK
TO ME SO
CASUALY!

WHY?
WELL...
WHH ..

まだ
まだ

くるる

ははは

ずる

WHY?

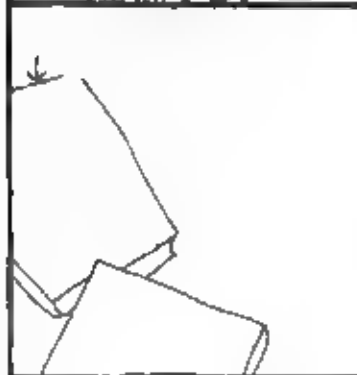
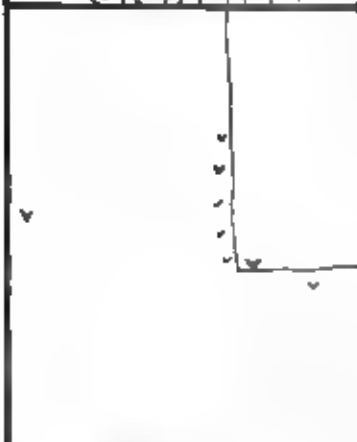
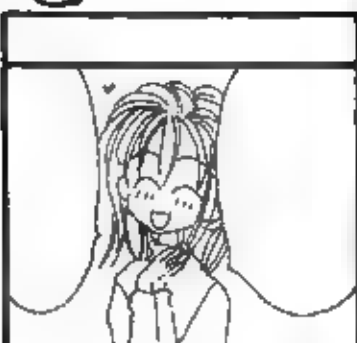
I'M
LYING...

IT'S A
MOMENTARY
TRUCE .

YOU KNOW
ABOUT MY
FATHER AND
MOTHER.

THAT'S WHY
YOU CAME,
ISN'T IT?

11



FOR THE INVINCIBLE AND WONDERFUL MARON-CHAN, THINGS LIKE THIS ARE A PIECE OF CAKE!

BECAUSE I'M NOT SAD AT ALL!

BUT, I GUESS THAT'S "TOO BAD FOR YOU"

THEN WHY DIDN'T YOU BECOME JEANNE?



...I'D BE CRYING?

WHY DID YOU THINK.

NO REASON, JUST...

YOU'RE LYING IF IT WAS YOU...

THEN WHY, CHIAKI?


. VERY
WEAK...

BECAUSE...


MARON
IS...







ALL I WANTED
WAS SOME
COURAGE...



THE
COURAGE
TO TRUST AND
BELIEVE IN
OTHERS.

THE
COURAGE TO
FACE EACH
MORNING
WITHOUT
RUNNING
AWAY

THE
COURAGE
TO FACE MY
HEART

THAT'S
WHAT I
WANTED.

BUT I WAS
SCARED...

TO TELL YOU
THE TRUTH, I
KNEW THEIR
PHONE NUMBER
AND ADDRESS.

IF I WANTED
TO I COULD'VE
WRITTEN TO THEM
OR PHONED
THEM.

I
COULD
HAVE
DONE
THAT

I WAS
SCARED THAT
THEY WOULD
SAY "WE DON'T
WANT YOU"



I WAS SO
LONELY I
COULDN'T
LIVE

THAT'S
WHAT I
HAVE TO
THINK

"I AM
STRONG."

I BECAME A
KAITOU. A
KAITOU WHO
COULD RESCUE
OTHERS.

THE
MARON
INSIDE
JEANNE

BUT REALLY
I WANTED
SOMEONE TO
NOTICE

SOMEONE
TO SEE
THROUGH
MY WEAK-
NESSES

AND FIND MY
STRENGTH

DON'T
LEAVE
ME BY
MYSELF.

PLEASE

WHY
WOULD
YOU SAY
THAT?

WHAT,

MARON...
YOU'RE
NOT FAIR.

I DON'T
WANT TO
BE ALONE
ANY MORE!

YOU'RE
PROTECTED
BY SO MANY
PEOPLE AND
YOU DON'T
EVEN
REALIZE
IT...

AND
YOU LED
YOURSELF
TO BELIEVE
THAT YOU
ARE ALONE.

IF YOU
WANT
OTHERS TO
BELIEVE,

YOU HAVE
TO BELIEVE
IN OTHERS,
TOO

BUT YOU'RE
THE ONE WHO
DOESN'T
BELIEVE IN
ANYONE.
THAT'S NOT
FAIR OF YOU
TO SAY THAT.

DIDN'T YOU
SAY ONCE
TO THAT
GIRL WHOSE
FATHER WAS
POSSESSED,

"BELIEVE
IN ME"



IF IT'S HARD
FOR YOU TO
BELIEVE IN
THEM, THEN
JUST THINK
ABOUT THEM.

"THEIR
SEPARATION
ISN'T THEIR
TRUE
FEELINGS"

OR "THERE
WAS SOME
REASON"...



YOUR
PARENTS
...

YOU MUST
LOVE THEM
BACK

BUT IF
YOU THINK
THAT'S ALL,
IT WILL BE
LOST

YOUR
PARENTS
LOVE YOU,

AND
THOSE
THOUGHTS
WILL
BECOME
YOUR
COURAGE.

MIYAKO,
MINAZUKI,
MIYAKO'S
FAMILY
EVERYONE IS
WORRIED
ABOUT
YOU...

AND
WAITING
FOR
YOU.

HM?

YOU'LL
BE OKAY.

MARON,
YOU'RE NOT
AS ALONE AS
YOU THINK
YOU ARE.

AND
ALSO,

I'M STILL
AFRAID OF
NIGHTTIME,

BUT THEN
I JUST
NEED TO
HAVE A
GENTLE
DREAM.

I STILL DON'T
UNDERSTAND
THE MEANING
OF LOVE,

BUT I CAN
LEARN FROM
NOW ON


I CAN WALK
SLOWLY AND
SURELY,

LOOKING
AHEAD OF
ME.

と
あ

A LYING AND
COWARDLY
RIVAL AS
WELL.

BUT I'M
BEGINNING
TO UNDER-
STAND



AND ONE
DAY,

I WILL BE
ABLE TO
DIAL THAT
NUMBER...



THAT'S
RIGHT,

DEFINITELY...



NOW
LET'S GO

THINGS
STILL A LOT
BETTER ALL...

I WOULD
LOVE A LOT
OF THINGS.





I WAS
WORRIED

SILLY
MARON,

MIYAKO...

REALLY?



TOUDAJI
-SAN!

YOU DIDN'T
HAVE TO SAY
SOMETHING
LIKE THAT!



NO! IDIOT!
HMPH!

WHAT?!

はまん!



FIN-CHAN
HAS
ARRIVED!

CLEANING
ANGEL....

BORN INTO
THIS WORLD..

TO GET
RID OF
GARBAGE...

CLEANING

WHAT
ARE YOU
DOING?

I THREW
THEM IN THE
TRASH BIN
JUST NOW.

WHAT
HAPPENED
TO THAT
BUNDLE OF
NOTES?

FIN.

EH?

FROM
NOW ON,

FIN WILL
BE YOUR
MOTHER!

WHY THROWING
YOUR MOTHER AWAY!

KYAAH!!

BYE



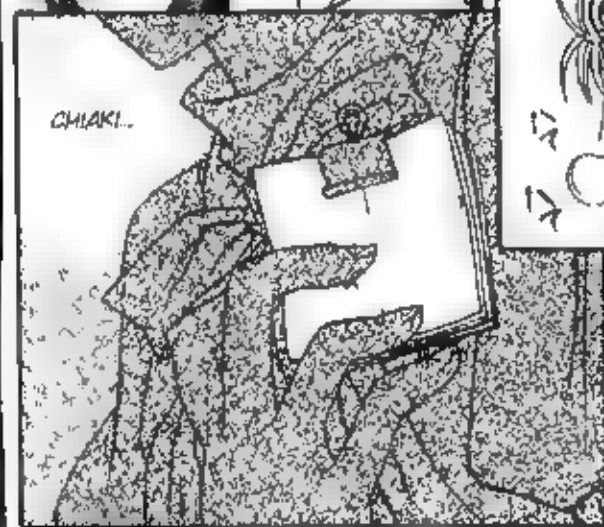


EH?



I'LL GO
GET MY
BAG!

SU-SURE!



CHIAKI...



ON THE
WAY TO THE
PARK BY
MYSELF,

BUT
LAST
NIGHT,

IT WAS
PAINFUL.

I REALLY
REALLY
HATED IT

I HATED IT
WHEN YOU
LIED TO
ME...



JUST LIKE
THAT TIME AT
THE HAUNTED
HOUSE .

I BELIEVED
THAT YOU
WOULD COME,

CHIAKI



WAS IT
THERE,
MARON?

WHAT AM
I GOING
TO DO, FIN?

SINBAD'S
MY ENEMY

IT'S
USELESS.
I CAN'T
STOP IT

THE ONE
WHO I MUST
HATE THE
MOST

I LOVE YOU,
CHIYAKI,

END OF STORY 66

EDITED BY YUL K
FOR 2M



KAMIKAZE KAITOU JEANNE

A 2M MANGA PROJECT



[HTTP://KUSAKABE.CJB.NET/](http://kusakabe.cjb.net/)



Miyako Special



STUPID JEANNE!

STOP RIGHT THERE!

TRY AND STOP ME!

MIYAKO-CHAN IS STILL SO INTERESTED IN POLICE WORK.

BUT,

WHY DO YOU WANT TO CATCH JEANNE SO BADLY?

ムム?

キーン

I'M SO MAD!



MY NAME
IS TOLIDALJI
MIYAKO,
ENJOYING
MY SWEET
SIXTEEN.

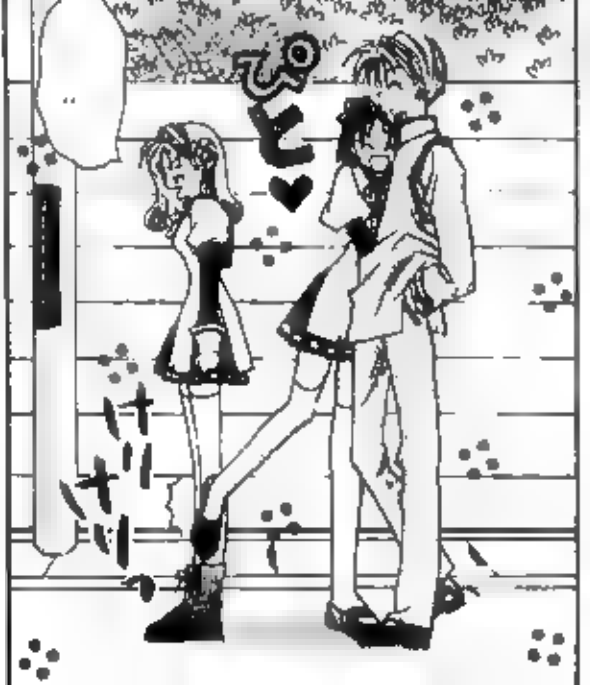
UM-HUH,
CHIAKI,
PLEASE
COMFORT
ME.

JEANNE
GOT
AWAY
AGAIN?



TRYING
VERY
HARD AT
STUDYING,
AND IN
GETTING
A BOY-
FRIEND.

ALSO,



MIYAKO
WILL NEVER
CATCH
JEANNE!

THAT'S
BECAUSE
I'M HER!

I'M TRYING
MY BEST TO
CATCH THE
LEGENDARY
THIEF,
KAITOU
JEANNE

WHY
CAN'T
YOU
LISTEN
TO WHAT
ANYONE
ELSE
SAYS?!

I HAVE A
REASON WHY
I'M TRYING TO
CATCH HER,

IS THERE
NO ONE
THAT WILL
LET MIYAKO
JOIN HIS OR
HER GROUP?

WE HAVE
TO GO BACK
11 YEARS.

WHAT THE
REASON IS,

EH?!



I DON'T
WANT TO SIT
WITH HER!

WAIT,

SENSEI,
HERE IS
AN EMPTY
SEAT...

WHY?

BECAUSE
WHEN I WANTED
TO PLAY WITH THE
TOYS, SHE HIT
MY HAND

AND ALSO,
SHE PULLED ON
KIMIKO'S DRESS
YESTERDAY,
MAKING HER
CRY.

THE REASON
SHE HIT YOUR
HAND IS TO
WARN YOU!
THE TOYS
WERE JUST
PAINTED

I I HIT
HER HAND
BECAUSE

THEN, WHY
DID I PULL MY
DRESS?

THEY WERE
STILL WET
DIDN'T YOU
NOTICE
THAT?

!!
!!
!!

PLEASE
JOIN OUR
GROUP.
MY NAME
IS MARON.

SHE
KNOWS.

NO,
THANK YOU,
MIYAKO.

SORRY, I
WAS TOO
EMBARRASSED
TO TELL YOU.

SO THAT'S
WHAT
HAPPENED

REALLY?

THAT'S
BECAUSE YOUR
SKIRT GOT
CAUGHT IN YOUR
UNDERWEAR.

MARON.

OKAY!

YOUR MOM
AND MY MOM
ARE GOOD
FRIENDS.
STARTING
TODAY WHEN
SCHOOL
IS OUT

LET'S
GO HOME
TOGETHER!

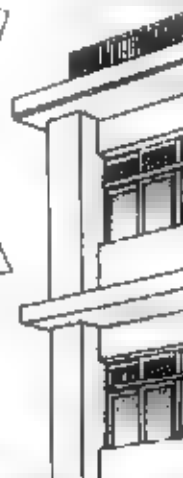
DO WE LIVE
IN THE SAME
APARTMENT
COMPLEX?

THAT'S
HOW WE
FIRST
MET



FOUR
YEARS
LATER...

THE
LUNCH
MONEY IS
GONE?



YEAH!

YOU'RE SO
ANGRY. THAT
MEANS YOU DID
IT. EVERYONE
KNOWS THAT.

BUT I PUT
IT INSIDE THE
TEACHER'S DESK.



SO, SHE
CAN GIVE US
THE MONEY!

WE KNOW
MIYAKO'S
NOT THAT
KIND
OF GIRL.

YOU GUYS
BELIEVE
ME, RIGHT?



WHAT?!

YOU GUYS
THINK I
DID IT?

YEAH!

YEAH,
YOU'RE THE
ONE WHO
COLLECTED
THEM.

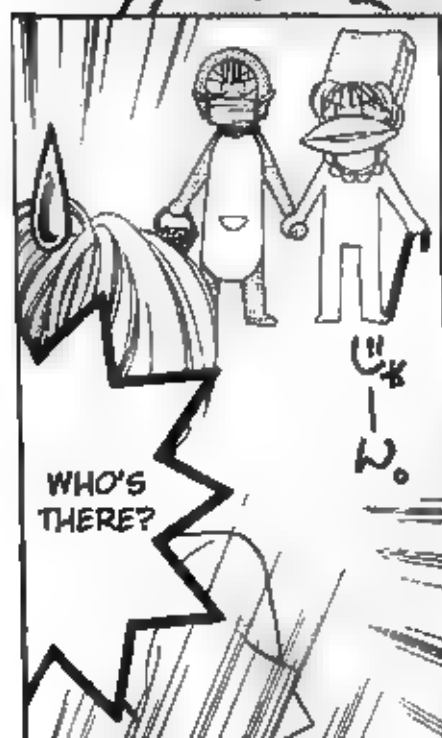


とー
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おー

MIYAKO
WOULDN'T
DO THAT!

MIYAKO'S
DAD IS A
DETECTIVE

にゃにゃ

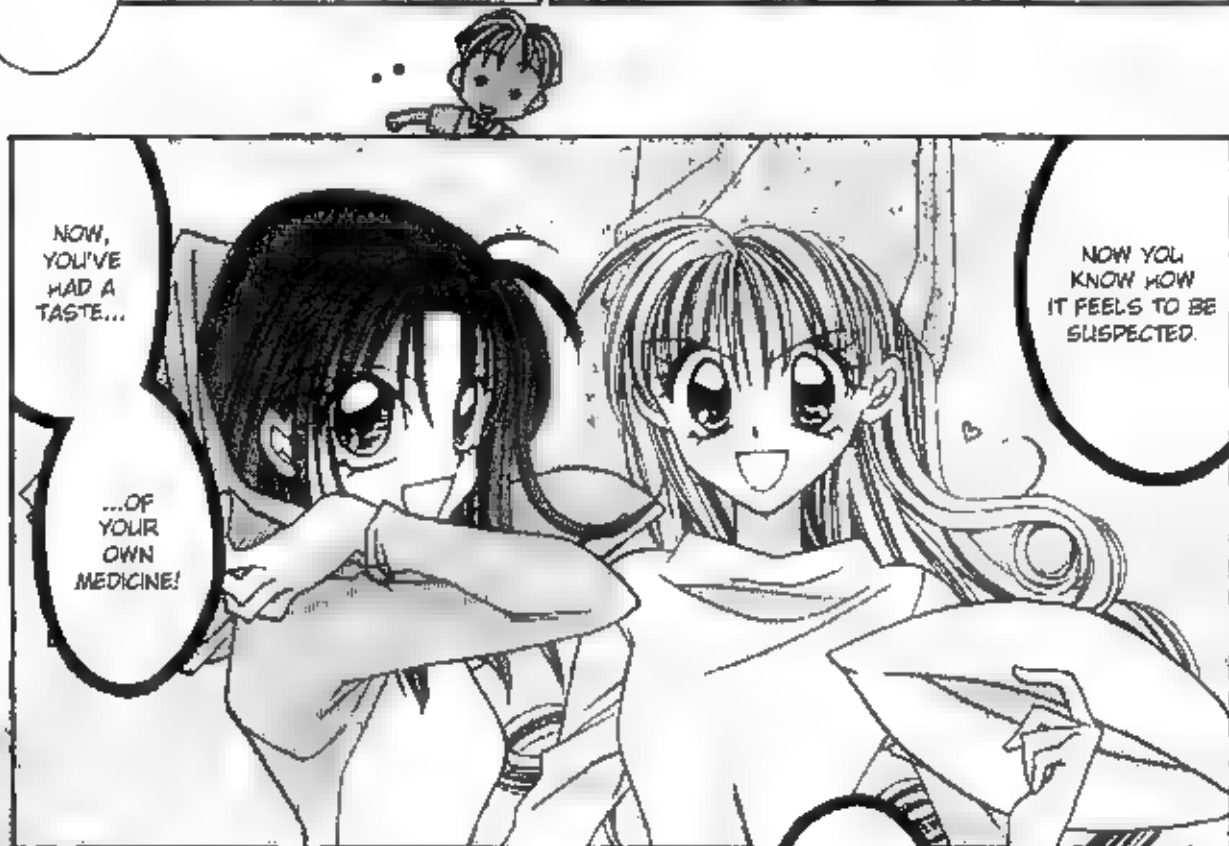


EH?!

AFTERWARDS,

IT WAS
FINALLY
OVER.





SAYING THE OPPOSITE
OF WHAT I'M FEELING
WHEN I'M HAPPY,
HAS BECOME MY HABIT.

HOW
MEAN!

I NEVER
ASKED YOU
TO HELP ME!

THAT'S
WHY I
NEVER
NOTICED
HER...

I DEPEND
TOO MUCH
ON MARON'S
TENDERNESS.

BEING
TRUSTED
AND
LOVED BY
EVERYONE.

ALSO
STRONG

AWW...
IT'S
RAINING!





TEARS...

SHE MAKES
HERSELF LOOK
STRONG AND
PERFECT, SO
NO ONE WILL
NOTICE HER
WEAKNESS
INSIDE.

WHY DIDN'T
I NOTICE?

"SHE DOES.
THEY'RE
JUST IN
DIFFERENT
COUNTRIES,
RIGHT NOW."

"WHY DOESN'T
MARON HAVE
PARENTS?"



IT'S
KAITOU
JEANNE...

AGAIN!

JUST LIKE THAT
I ENTERED
HIGH SCHOOL,

THAT'S WHEN
MY LIFE OF
CATCHING
JEANNE BEGAN.

AND, I'M
GOING TO
BE ONE,
TOO.

UH-HUH

ALTHOUGH
I CAN'T SEE
HER CLEARLY,
SHE SEEMS
RATHER CUTE!

MIYAKO,
YOUR DAD IS
A DETECTIVE,
RIGHT?

DON'T YOU
THINK MARON
AND JEANNE
KIND OF
LOOK ALIKE?

AMMM.
THIS SNACK
IS DELICIOUS!

YEAH,
I THINK
SO,
TOO...

WOW,
REALLY
SIMILAR...

NOPE



THERE'S
NO WAY
MARON...

...COULD
BE THAT
KAITOU!



I'M
GOING TO
CATCH
JEANNE!

TO PROVE
MARON IS
INNOCENT!

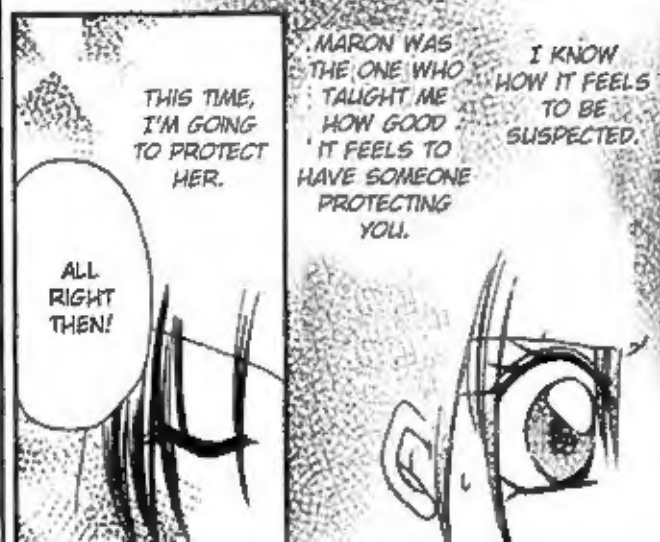


WHY DON'T
WE JUST
GO ASK
MARON
HERSELF?

MAYBE
IT'S TRUE.

NOBODY'S
CERTAIN
ABOUT
THESE
KIND OF
THINGS.

STOP
SAYING
THAT!



THIS TIME,
I'M GOING
TO PROTECT
HER.

ALL
RIGHT
THEN!

MARON WAS
THE ONE WHO
TAUGHT ME
HOW GOOD
IT FEELS TO
HAVE SOMEONE
PROTECTING
YOU.

I KNOW
HOW IT FEELS
TO BE
SUSPECTED.

...PRESENT
TIME...

THAT'S
BASICALLY
HOW
EVERYTHING
WENT.

I WANTED TO
PAY MARON
BACK FOR
HELPING ME...

BUT...



UNTIL
SOMEDAY,
SOMEONE
APPEARS,
WHO CAN
PROTECT YOU
BETTER
THAN I CAN.

ANYWAY, I
WILL ALWAYS
PROTECT
YOUR SMILE,
MARON...

I'LL BE
SURE TO
CATCH JEANNE
NEXT TIME!

SO...



WHO
WANTS TO
BE WITH YOU
FOREVER?

MIYAKO,

LET'S BE
TOGETHER
FOREVER!



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